

DUBIN FAMILY YOUNG ARCHITECT AWARD SUBMISSION

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RELEASE STATEMENTS

| I affirm that this entry meets the requirements as stated in the entirely the ork of those listed in this form. Signature of nominee | Call for Entries. I verify that the entry is Date: 8 August 2016 | |
|---|---|--|
| Print name: Vladimir Radutny | | |
| | | |
| All information should be considered final and complete; it ma This submission must be approved by the designer in charge o the awards competition. | | |
| I agree with the above project information. Signature of designer in charge or firm principal | Date: 8 August 2016 | |
| Print name: Vladimir Radutny | | |

VLADIMIR RADUTNY (1989-) AIA LEED AP

With dedication to artistic thinking and education, Vladimir Radutny offers a unique point of view. In the 8 years since founding his firm, he has brought innovative design to his clients and creative inspiration to his students.

EDUCATION 2002 **UNIVERSITY OF ILLINOIS**

Graduate School of Architecture, Urbana-Champaign, Illinois

Master of Architecture

2000 UNIVERSITY OF ILLINOIS

School of Architecture, Urbana-Champaign, Illinois

Bachelor of Architecture

FURTHER STUDIES

2001 TECHNISCHE UNIVERSITAT MUNCHEN

Munich, Germany

University of Illinois Exchange Program: Coursework in Transportation and

Habitation

1998-1999 **ECOLE D'ARCHITECTURE DE VERSAILLES**

University of Illinois Study Abroad Program, Versailles, France

VI ADIMIR RADIITNY ARCHITECTS, CHICAGO, ILLINOIS

Coursework in Architecture and Design with focus on analytical drawing

UNIVERSITY OF WISCONSIN AT MILWAUKEE

1996-1998 School of Architecture, Milwaukee, Wisconsin

PROFESSIONAL EXPERIENCE

2008-

2002

| 2008- | VLADIMIR RADUTNY ARCHITECTS, CHICAGO, ILLINOIS |
|---|--|
| 2016- 2016 2015 2014 2014 2014 2014 2013 2013 2012-2013 2012-2012 2012 2010-2011 2011 2009-2010 2009-2010 2007 2007 2005-2006 | Ranquist Development Group, Chicago, Illinois 880 Lake Shore Drive Unit 9C Rehabilitation, Chicago, Illinois Locomobile Lofts Fitness Room, Chicago, Illinois Bellas Art Studio, Dorset, Vermont Ranquist Development Group Offices, Chicago, Illinois 880 Lake Shore Drive Unit 3E Rehabilitation, Chicago, Illinois 860 Lake Shore Drive Unit 8L Rehabilitation, Chicago, Illinois Chabad Center of Toledo, Toledo, Ohio ROHR Chabad House, Chicago, Illinois Glenwood Residence, Chicago Illinois Lubavich Chabad Synagogue, Des Plaines, Illinois Stand Alone, Chicago, Illinois Vegas Loft, Las Vegas, Nevada Coupet Enclosure, Chicago, Illinois Planted Environment, Chicago, Illinois Locomobile Lofts, Chicago, Illinois 4906 Hancock, Chicago, Illinois Synagogue F.R.E.E., Riverwoods, Illinois |
| 2004 2009 | KRUECK + SEXTON ARCHITECTS, CHICAGO, ILLINOIS |
| | |
| 2003-2006 | PERKINS + WILL ARCHITECTS, CHICAGO, ILLINOIS |
| 2002-2003 | BOYARSKY MURPHY ARCHITECTS, LONDON, UK |
| | |

MURPHY / JAHN ARCHITECTS, CHICAGO, ILLINOIS

| ACADEMIC APPOINTMENTS | 2013- | ILLINOIS INSTITUTE OF TECHNOLOGY, COLLEGE OF ARCHITECTURE, CHICAGO, ILLINOIS Undergraduate Instructor: Architecture Program Studio Courses: ARCH 201, ARCH 202 Curator: Leslie Johnson |
|--------------------------|-----------|--|
| | 2012-2013 | THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO, ILLINOIS Undergraduate Instructor: Architecture Program Studio Course: AIADO 1438 ARCH 3001 Intermediate Architecture |
| | 2008-2009 | THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO, ILLINOIS Graduate Instructor: Interior Architecture Program Studio Course: AIADO 6110-Interactive Spaces |
| | 2009- | THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO, ILLINOIS Architecture/Design Studio Guest Juror |
| AWARDS AND HONORS | 2016 | AIA CHICAGO DESIGN EXCELLENCE AWARD Unit 3E |
| | 2016 | BUILDER'S CHOICE CUSTOM HOME DESIGN AWARD Unit 3E |
| | 2016 | MODERN TRADE JUROR 2016 Metal Architecture Design Awards |
| | 2016 | AIA CHICAGO SMALL PROJECT CITATION OF MERIT AWARD Unit 3E |
| | 2015 | A/N BEST OF 2015 INTERIOR NON-RESIDENTIAL HONORBALE MENTION Ranquist Development Group Offices |
| | 2015 | AIA CHICAGO DESIGN EXCELLENCE AWARD Ranquist Development Group Offices |
| | 2015 | AIA CHICAGO SMALL PROJECT CITATION OF MERIT AWARD Ranquist Development Group Offices |
| | 2015 | AIA CHICAGO SMALL PROJECT CITATION OF MERIT AWARD Chabad House of Toledo |
| | 2014 | AIA CHICAGO SMALL PROJECT AWARD JUROR |
| | 2013 | 2013 CURBED YOUNG GUNS AWARD Selected as nation's top 35 under 35 of the most promising up-and-coming talent in the fields of architecture, interior design, and urban development |
| | 2013 | AIA CHICAGO SMALL PROJECT HONOR AWARD Planted Environment |
| | 2013 | AIA CHICAGO SMALL PROJECT CITATION OF MERIT AWARD Locomobile Lofts |
| | 2013 | AIA CHICAGO SMALL PROJECT CITATION OF MERIT AWARD Unit 4906 |
| | 2005 | INDUSTRIAL PERFORATION ASSOCIATION Honorable Mention for "Kesha" table design |

| LECTURES | 2016 | POPULARIZE Presented as part of the AIAS "Popularize" series, an architecture networking workshop. Ryerson University, Toronto, Canada |
|--------------|------|--|
| | 2013 | CHICAGO ARCHITECTURE FOUNDATION Presented award-winning project, Planted Environment at the Chicago Architecture Foundation event, hosted by Chicago Architecture Foundation. |
| | 2013 | "POST M.A.: DO'S AND DON'TS OF YOUR DESIGN PORTFOLIO," School of the Art Institute of Chicago, Chicago, Illinois |
| | 2011 | "YOUNG ARCHITECTS OF CHICAGO," Instituto Cervantes, Chicago, Illinois Lecture in tandem with the "Young Architects of Spain" exhibition highlighting (3) young architecture/design practices in Chicago. |
| PUBLICATIONS | 2016 | "WORK PLACE,"Interior Design Magazine May 2016 |
| | 2016 | "SEPARATE BUT EQUAL," Custom Builder Magazine, April 2016 |
| | 2016 | "UNIT 3E," Wallpaper, April 2016 |
| | 2015 | "MODERN CLASSIC," Builder Magazine, January 2015 |
| | 2015 | "CHICAGO OFFICE BY VLADIMIR RADUTNY," Dezeen Publication, July 2015 |
| | 2015 | "CASE STUDY," ITP Commercial Design Publishing Magazine, May 2015 |
| | 2014 | "ANDERSONVILLE RENOVATION," Crain's Chicago Business, August 2014 |
| | 2013 | "BRIGHT LIGHTS," Chicago Architect Magazine, May/June 2013 |
| | 2013 | "CURVE APPEAL," Modern Luxury Interiors Chicago, Winter 2013 |
| | 2012 | "EVOLUTION OF AN IDE" AIA Young Architects Forum-Connection |
| | 2012 | M^2-INTERIOR DESIGN IV, Residential, Retail, Dining, Public |
| | 2011 | "HOORAY FOR BALI WOOD," Chicago Architect Magazine, August 2011 |
| | 2011 | "HOW IT'S DONE IN CHICAGO," Tatlin News, March/April 2011 |
| | 2010 | "A LESSON IN LESS," Chicago Architect Magazine, July/August 2010 |
| | 2009 | "STANDING FIRM," Chicago Architect Magazine, September/October 2009 |
| EXHIBITIONS | 2015 | THE CHICAGO ATHENAEUM MUSEUM OF ARCHITECTURE AND DESIGN "New Chicago Architecture" Four projects selected, as part for the Exhibit of New Buildings and Urban Planning Projects from the World's First City of Architecture. |
| | 2012 | CHICAGO ARCHITECTURE FOUNDATION "Reconsidering an Icon" Exhibition |
| | 2011 | THE SCHOOL OF THE ART INSTITUTE OF CHICAGO SAIC AIADO Graduate Faculty Exhibit |
| | 2007 | HOME AND GARDEN TELEVISION SHOW: SMALL SPACES BIG STYLE Interior renovation of a condo at 880 N. Lake Shore Drive featured as an example of progressive design |
| | 2001 | UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN Experiences With Contemporary Walls Solo Exhibition of study abroad research on Contemporary Architecture in Europe |

1 OUR STUDIO



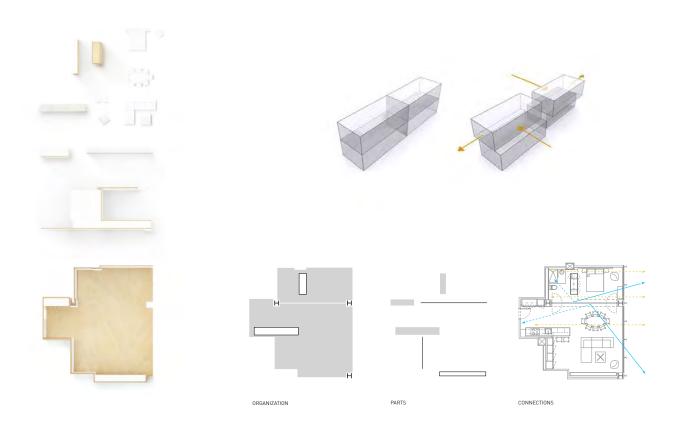
LOCATION: Chicago, Illinois

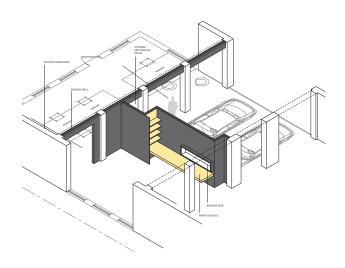
BORN: 2008

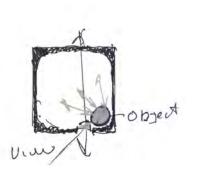
Our Architecture + Design practice has been focusing on innovative design solutions that challenge the conventional interpretations of space, function, and material use.

Our studio's approach is ideas-driven, with dedication to artistic thinking and experimentation, testing designs that result in work that moves beyond just an aesthetic response. Through questioning, we seek to understand the nuances of each project and through imagination, we pursue meaningful solutions as the basis from which the final project grows.

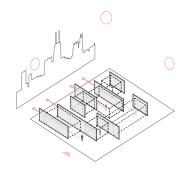
Having our work recognized, published and exhibited, our practice does not shy away from projects no matter the size, scope or place. We welcome all opportunities and clients who share our passion to create.



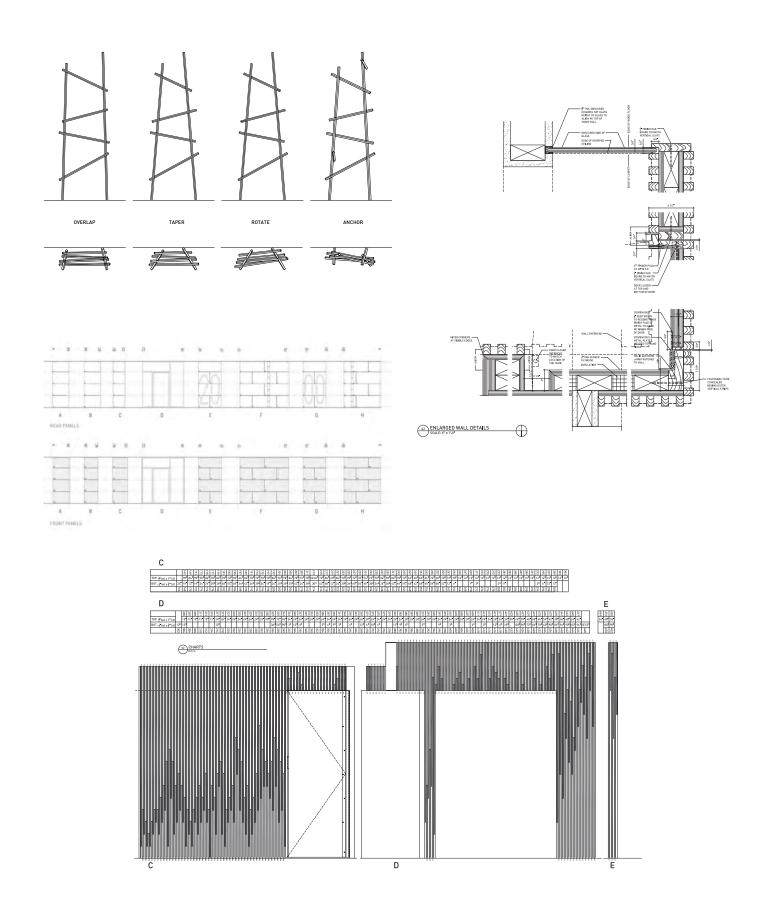




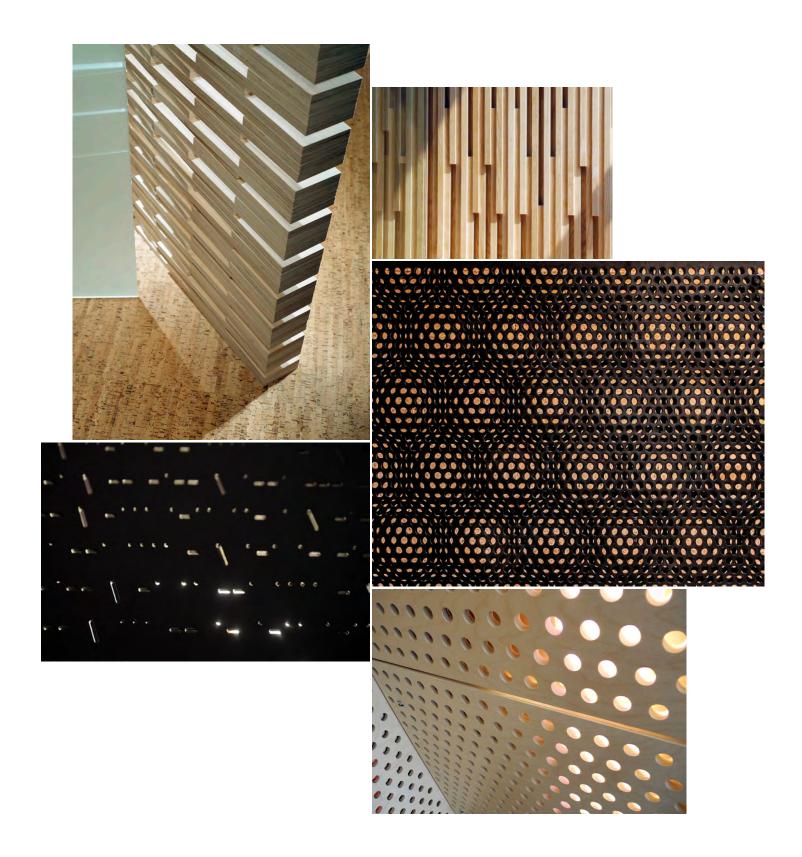




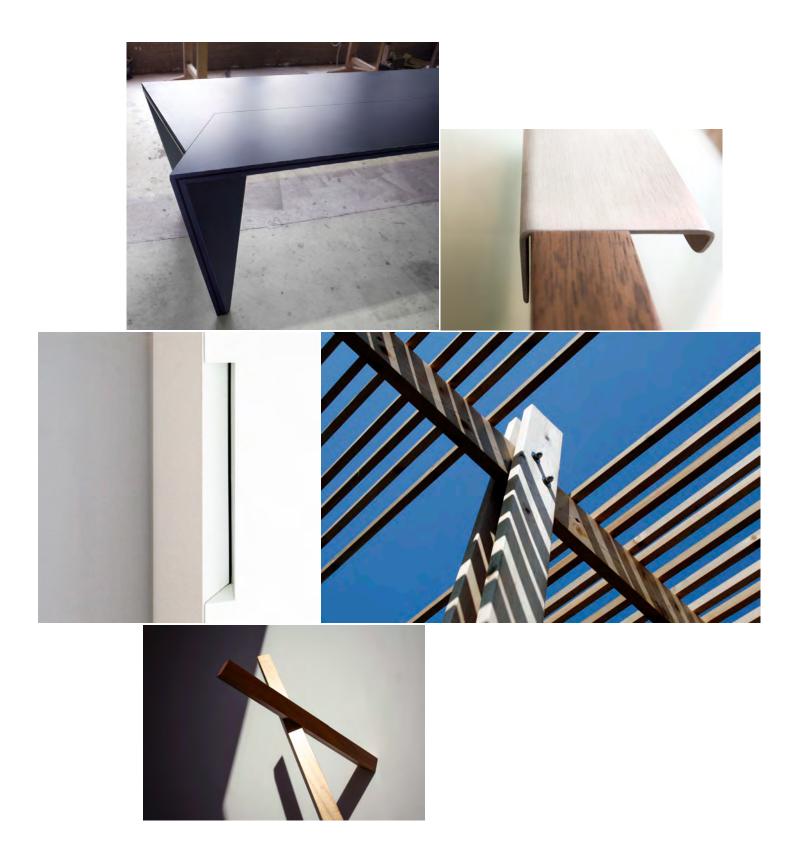
PROCESS



CONSTRUCTION



MATERIALS



DETAILS

2 UNIT 3E



LOCATION: Chicago, Illinois

SCOPE: 750 SF Condo Reahbilitation

STATUS: Completed 2015
CLIENT: Daniel Friedman
PHOTOGRAPHER: Bill Zbaren

ACCOLADES: 2016 AIA Chicago Design Excellence Award

2016 Builder's Choice Custom Home Awards

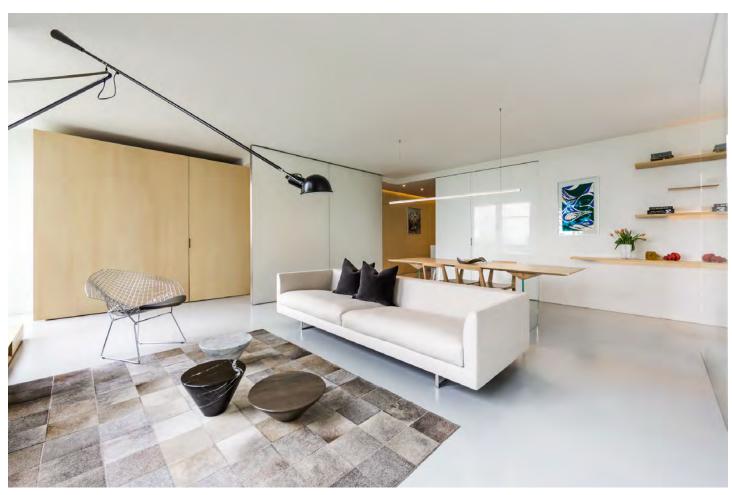
2016 AIA Chicago Small Project Awards Citation of Merit

PRESS: Wallpaper*

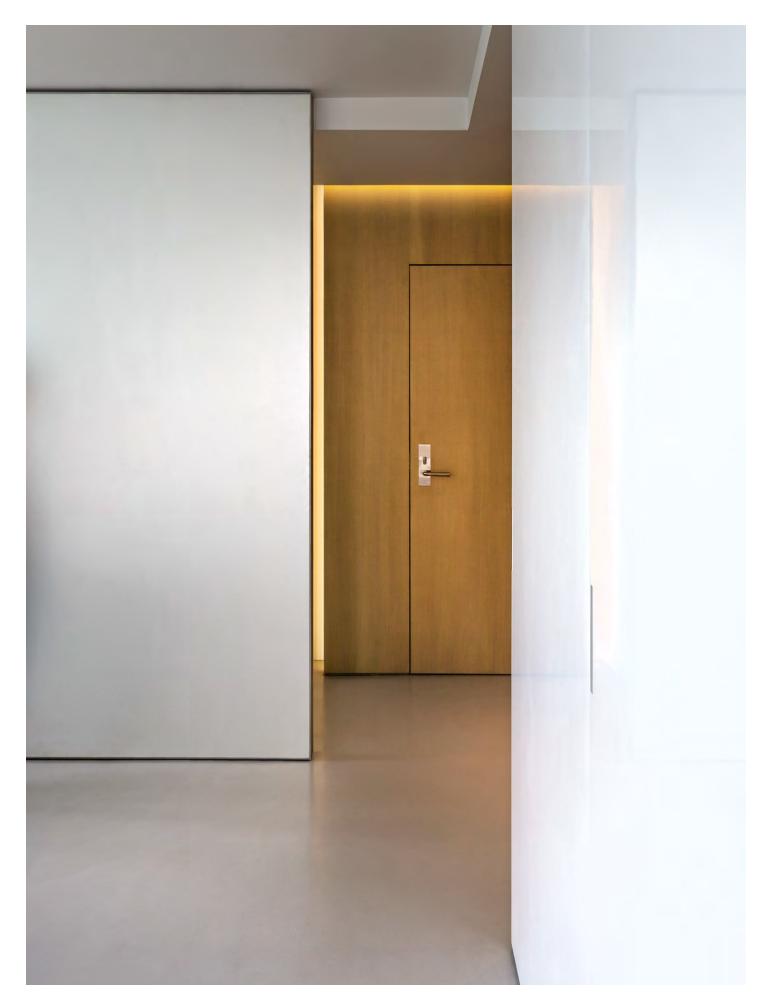
In order to maximize the views and daylight from within this lower floor, Mies Van Der Rohe landmark, the existing arrangement of sleeping and entertaining needed to be re-thought. In altering the location of these two primary functions and delicately separating them with a single sandblasted glass wall, the new configuration echoes the originally proposed Miesien plans. In articulating the demising area of the unit with a seemingly continuous wood wall and elegant detailing throughout, we paid a subtle tribute to the building's refined clarity and to the master of less is more.



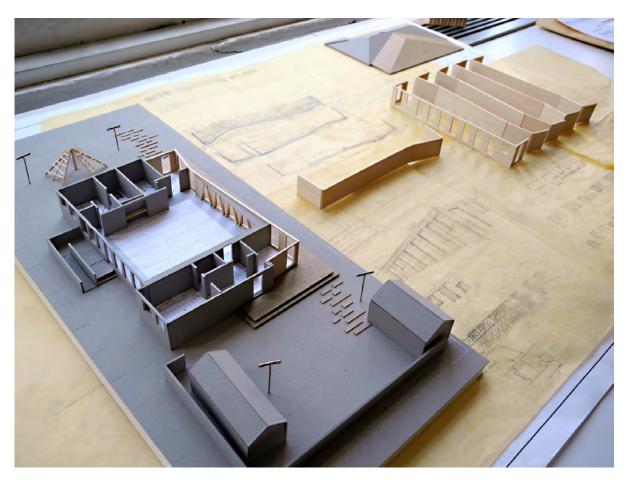








3 CHABAD F.R.E.E. CENTER



LOCATION: Niles, Illinois

SCOPE: 1,700 SF Religious Facility Renovation and Expansion

STATUS: Completed 2012
CLIENT: Chabad F.R.E.E.
PHOTOGRAPHER: Chris Bradley

ACCOLADES: 2015 Chicago Athenaeum Museum of Architecture and Design Exhibition

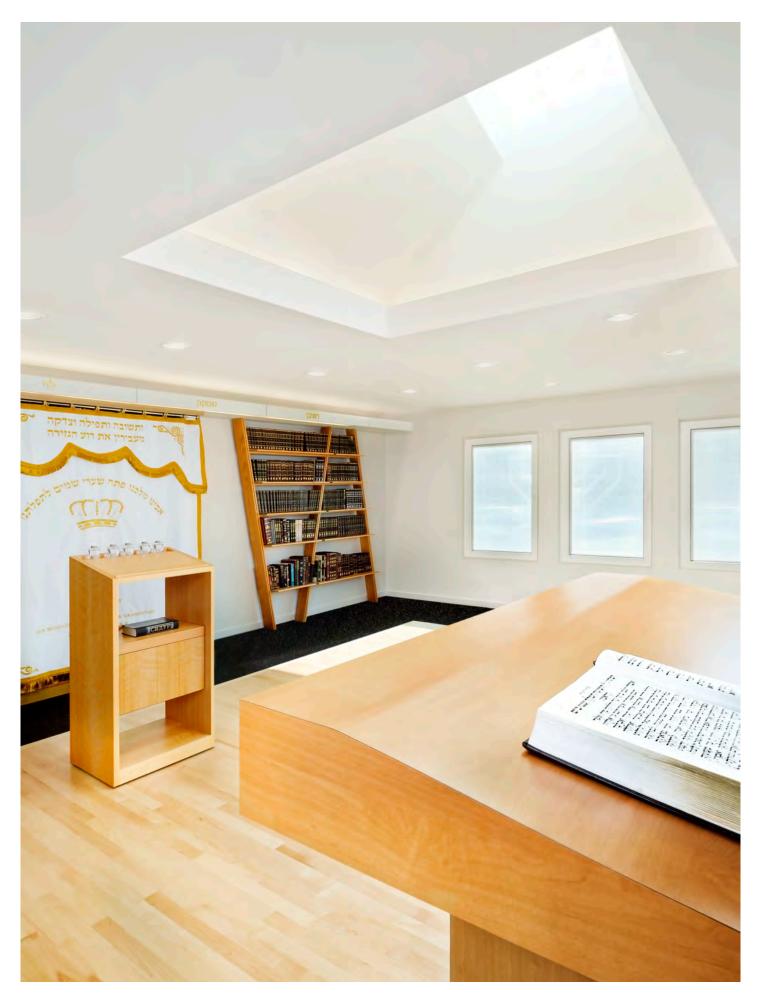
PRESS: Daily Herald

Architect Magazine - Project Gallery

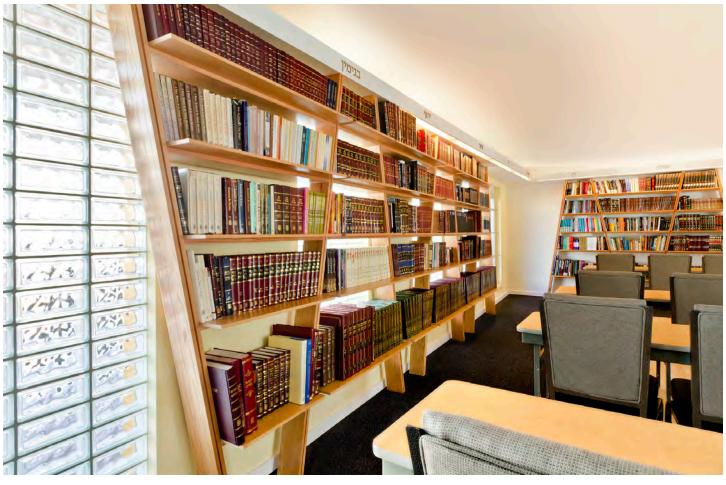
This renovation and addition satisfied the need to update a facility which had been operating in a single story house for 25+ years. Our intervention was to offer a simple and efficient layout, while capitalizing on daylight.

A new skylight adds needed ceiling height for the raising of the Torah. The book shelves are a reminder that this is also a sanctuary for learning.

A deck with an overhanging roof, provides shelter and creates a gathering space. The kink in the façade responds to strict buildable area requirements and forms a new entry that re-appropriates square footage to the interior.

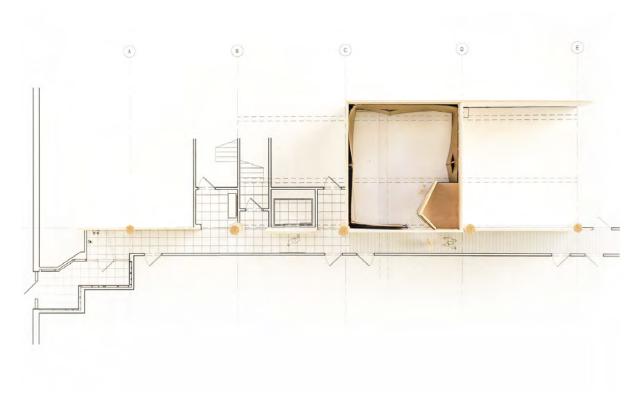








4 LOCOMOBILE LOFTS FITNESS CENTER

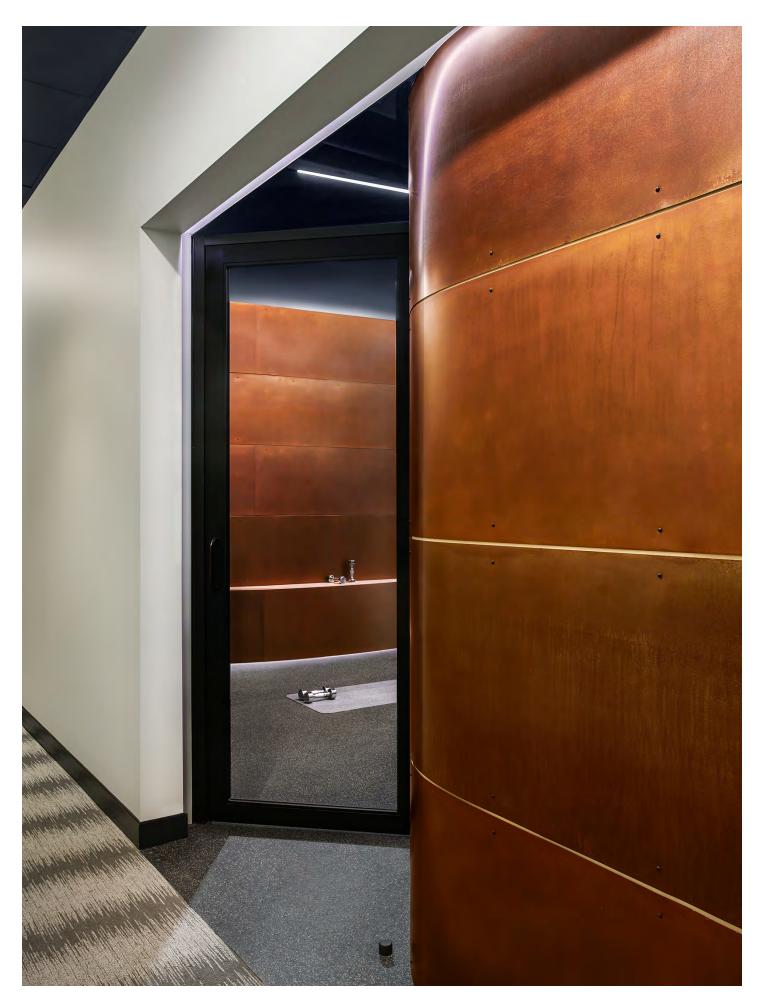


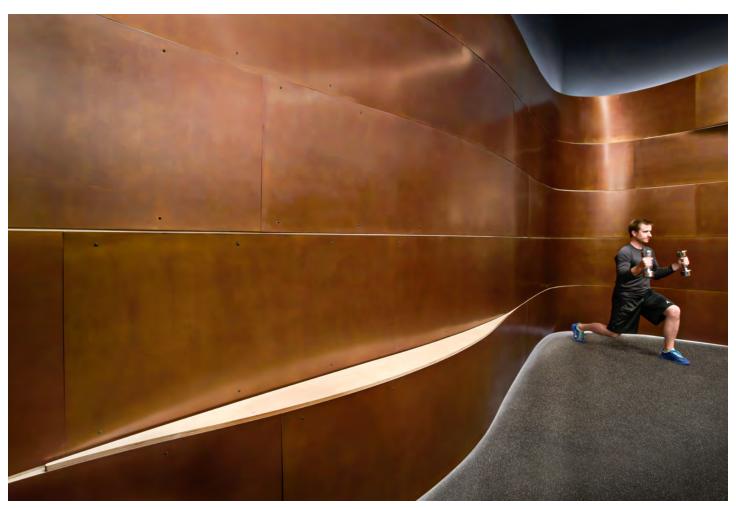
LOCATION: Chicago, Illinois

SCOPE: 400 SF Fitness Room Renovation

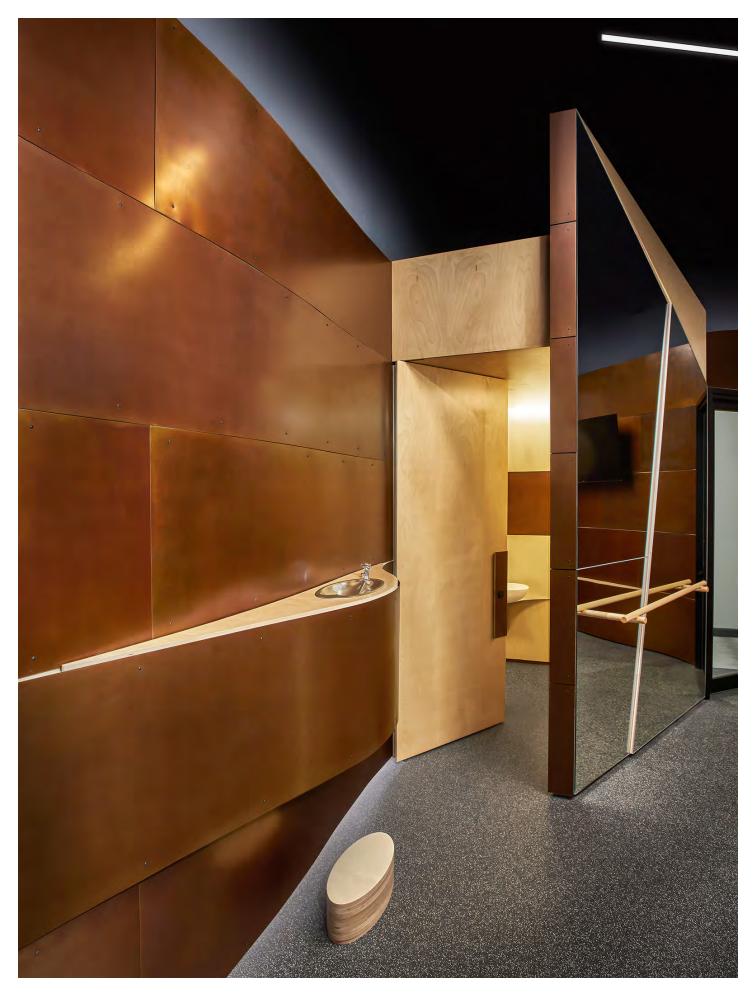
STATUS: Completed 2016
CLIENT: 2000 South Michgan
PHOTOGRAPHER: Mike Schwartz

After successfully renovating the common areas, we were invited back to redesign its fitness room: a hidden space with little known use. The fitness room needed a revised entry, distinguished from the existing unit doors. A large cut and subtle angle formalize the entry along the long narrow hall. A new glass door acts as an aperture the provides a sense of comfort and security. The undulating cladding is an exploration into how one occupies an inside corner. The perimeter becomes flexible with greater freedom to place objects. CNC technology for its construction highlights quality and craftsmanship.

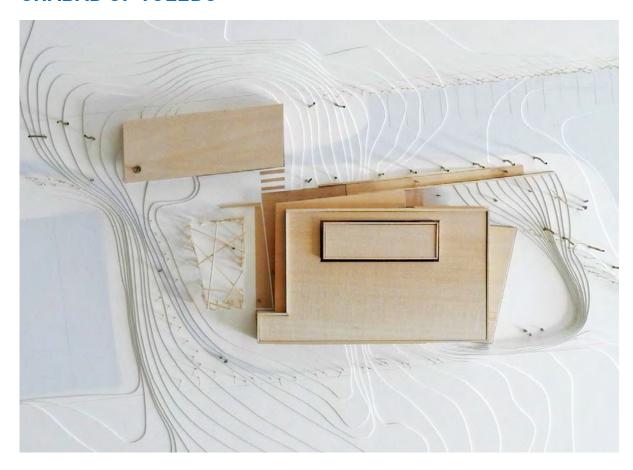








5 CHABAD OF TOLEDO



LOCATION: Toledo, Ohio

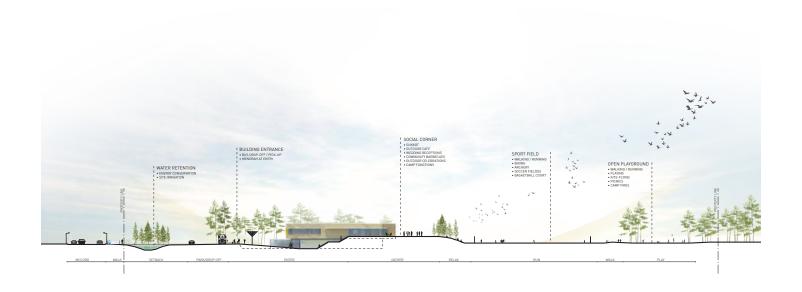
SCOPE: 14,000 SF Jewish Learning Institution
STATUS: Concept Design Completed 2013

CLIENT: Chabad Center of Toledo

ACCOLADES: 2015 AIA Chicago Small Project Awards Citation of Merit

Chicago Athenaeum Museum of Architecture and Design Exhibition

The overall building form is the result of a rotation in the upper programmed volume. This shift allows the Center to face directly east, optimizing the direction of daily prayers. This configuration enables the complex to appear as though it opens-up and reaches-out, similar to Chabad's role within the Toledo community. To further reinforce the inviting character of this facility, the proposed façade treatment softens the building's rigid form. It evokes a sense of change and gentleness via the interplay of light and shadow on its rippling wood-clad folds.



SITE SECTION LOOKING SOUTH







6 RANQUIST DEVELOPMENT GROUP OFFICES



LOCATION: Chicago, Illinois

SCOPE: 1200 SF Office Rehabilitation

STATUS: Completed 2014

CLIENT: Ranquist Development Group

PHOTOGRAPHER: Mike Schwartz

ACCOLADES: 2015 AIA Chicago Design Excellence Award

2015 AIA Chicago Small Projects Citation of Merit

2015 A/N Best of Honorable Mention

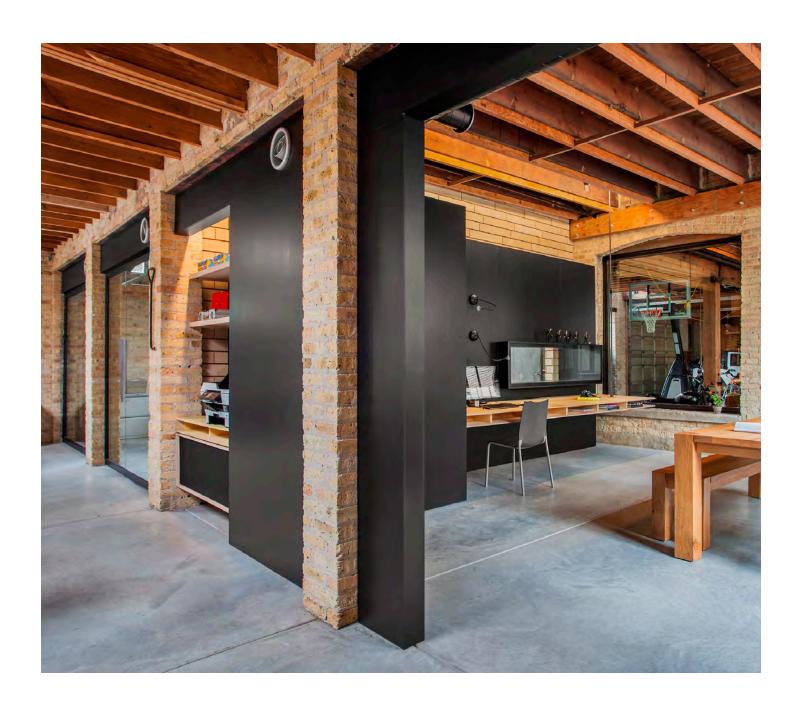
2015 Crain's Coolest Offices

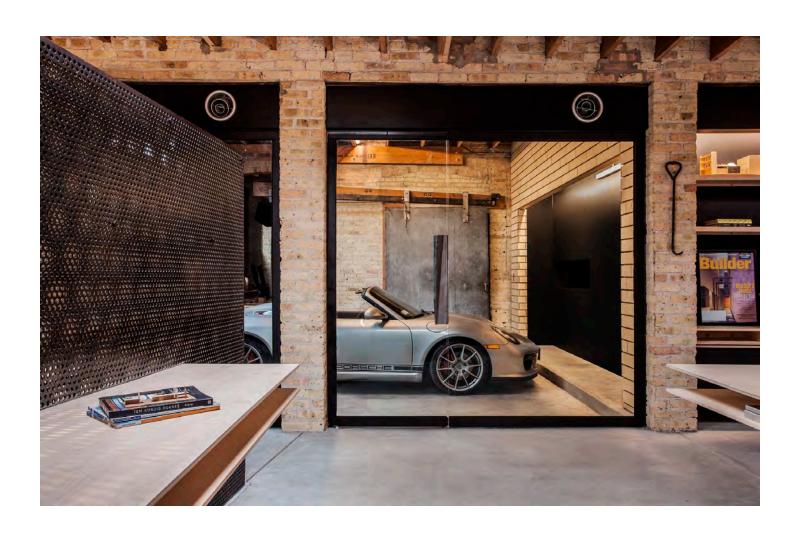
PRESS: Interior Design Magazine May 2016

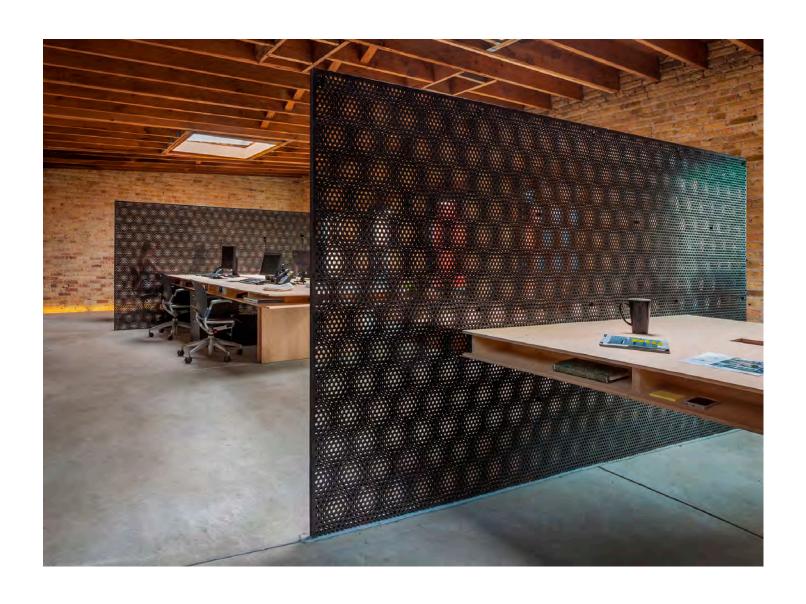
Crain's Chicago Business - tinyurl.com/CrainsRDG

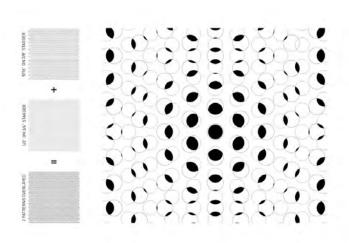
Dezeen - tinyurl.com/dezeenRDG ArchDaily - tinyurl.com/ArchDailyRDG

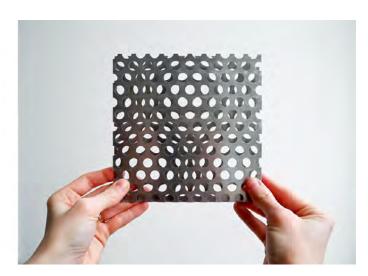
A Chicago developer tasked us to create an office space within an existing masonry shell. Our strategy was to place emphasis on the character of the materials. A communal desk was placed in the center of the room and supported by two thin perforated metal screens, which cut it into smaller segments, defining multiple work areas. A continuous binding wall snakes through various programmatic needs including storage, a mechanical closet and a private office. The lack of natural daylight was solved with large panes of glass that borrow light and add views.





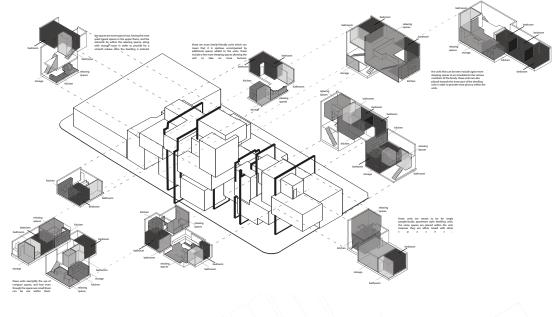


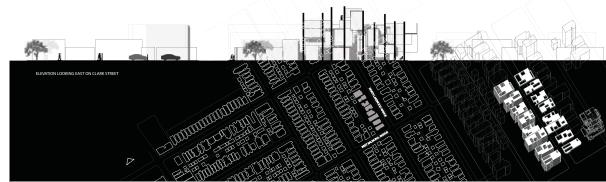






7 TEACHING







Spring 2016

Project Credit: Aslinur Taskin

UNIVERSITY:

Illinois Institute of Technology, Adjunct Professor 2013-

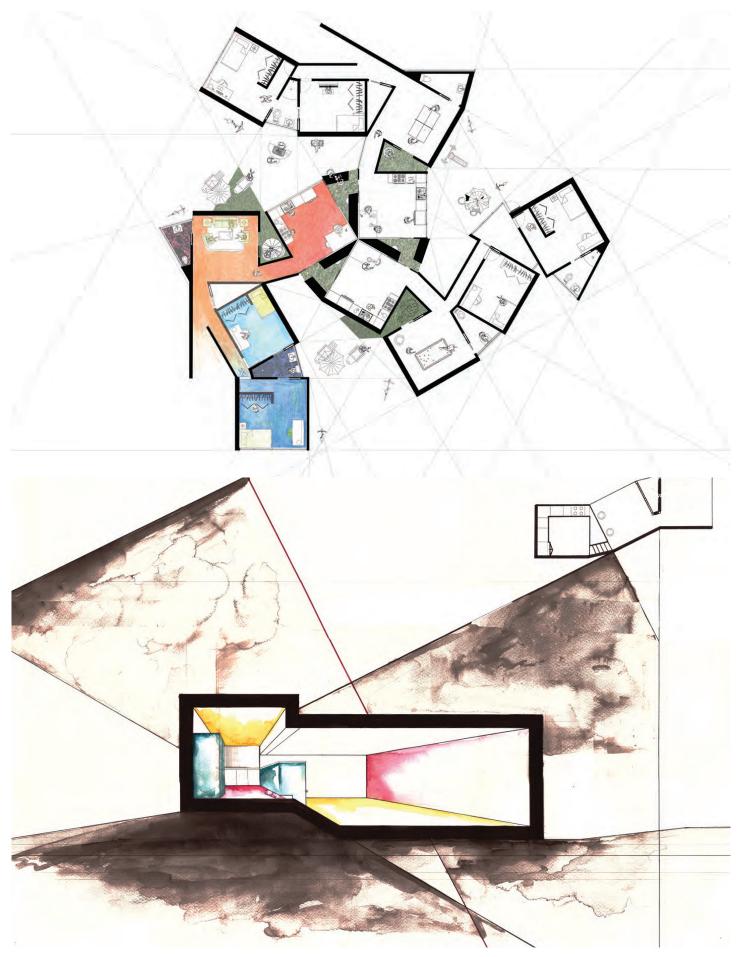
THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Part Time Professor 2008-2012

COURSES:

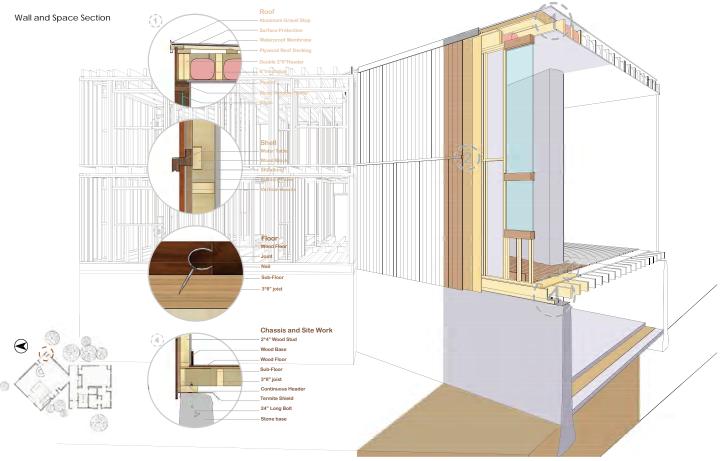
Second Year Studio ARCH 201/202

In the Second Year of study, students explore the dwelling and its components. These studios focus on the development of architectural principles through the study and analysis of building materials, spatial interactions, and the examination of neighborhood context. Consideration is also given to the appropriate use of materials, energy, and construction methodology.

Students develop their visual and verbal communication skills, as well as the graphic language of architecture.



Spring 2016 Project Credit: Gary Park



Fall 2015 Project Credit: Ziwei Deng



