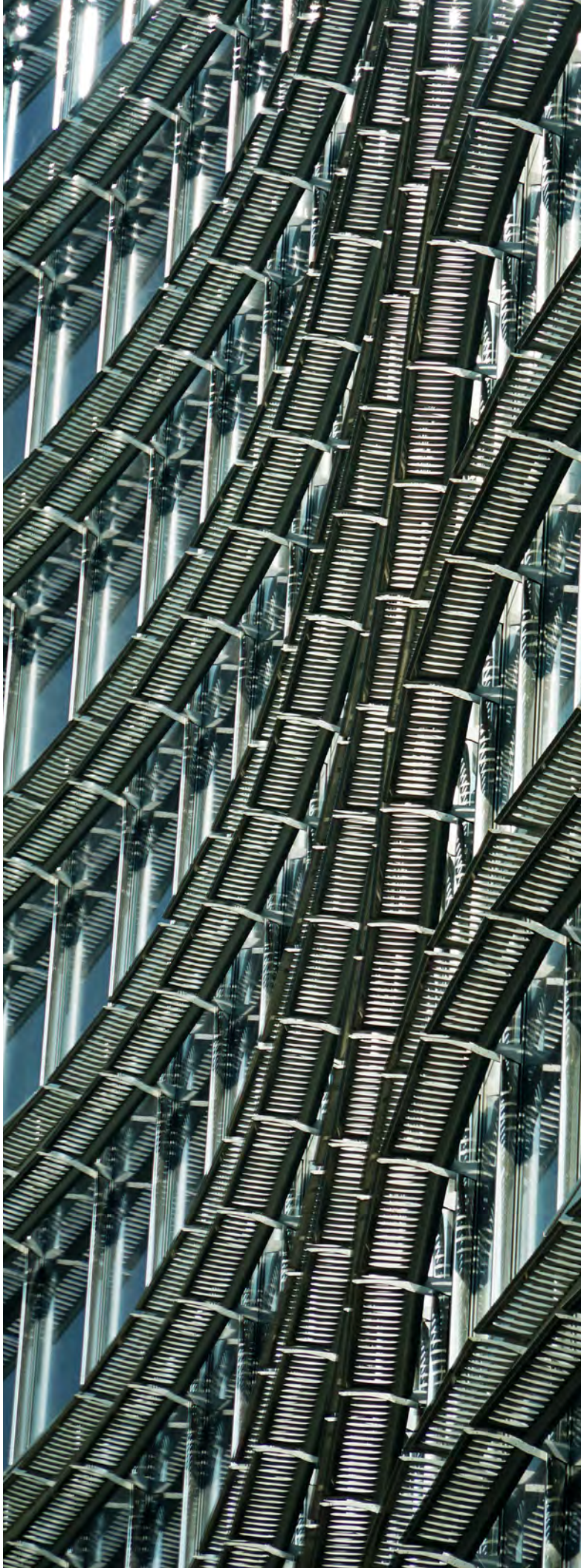


Anthony Viola, AIA, LEED AP

2017 Dubin Family Young Architect Award



Anthony Viola, AIA, LEED AP

Resume



Anthony Viola, Senior Designer and Team Leader with AS+GG, works on high-performance projects that focus on the design, development, and use of parametric computational tools that push the boundaries of integrated performance-based design.

Positions

Adrian Smith + Gordon Gill Architecture, Chicago, Illinois
Senior Designer | Team Leader, 2008 - present

Valerio, Dewalt, Train Associates, Chicago, Illinois
Designer, 2005 - 2008

Future Cities Lab, Charlottesville, Virginia
Designer, 2005

Education

University of Virginia, Charlottesville
Master of Architecture, 2005

University of Wisconsin, Milwaukee
Bachelor of Science - Architectural Studies, 2000

Registrations

Registered Architect - State of Wisconsin #12214-5

American Institute of Architects (AIA)

LEED Accredited Professional (LEED AP)

Affiliations

Chicago Computation Group [link](#)

Coordinator, 2014 - present

Led the creation and organization of a group of interdisciplinary design professionals to develop the knowledge and discourse around advanced computational design and technologies, as it relates to the built environment.

AIA Chicago Design Knowledge Community

Co-Chair, 2008 - 2014

Organized lectures from Chicago Design firms that have a strong interdisciplinary design approach. Promotion of a team based design approach in which designers, consultants, artists, engineers, and clients all participate to create projects that are greater than the sum of the individual disciplines.

Presentations

Astana Expo 2017 Innovation Award
Chicago Computation Group
August 2017

Form Follows Performance
Chicago Computation Group
March 2015

Off the Grid [link](#)
Facades+ Chicago
July 2014

Form Follows Performance
University of Wisconsin-Milwaukee
June 2014

Computational Design Panel [link](#)
Autodesk University
September 2013

[Interactive] Environmental Design
University of Illinois Chicago | ASHRAE
September 2013

Wuhan Greenland Tower
Chicago Council on High Rise Buildings
August 2013

Development of Façade Systems for Supertall Buildings
Facades+ Chicago
April 2013

Media

Megastructures: Astana, City of the Future [link](#)
National Geographic Channel
August 2017

How to make a 'pure' glass sphere [link](#)
Building Design + Construction
February 2016

Sustainable Design Teams, Methods and Tools in
International Practice [link](#)
Detail Magazine - Green
May 2014

An Innovative Workflow for Bridging the Gap
Between Design and Environmental Analysis [link](#)
International Building Performance Simulation Association
2013

Anthony Viola, AIA, LEED AP

Resume

Projects at Adrian Smith + Gordon Gill Architecture

Wuhan Greenland Center

Tower Design Lead. 119-story, 606 m tall, 300,000 sm mixed-use tower will have office, serviced apartments, and hotel functions, and features an energy recovery using an enthalpy wheel integrated into the ventilation system. Wuhan, China

FKI Tower

Design Lead for the conference center. 50-story, 240-meter tower features an innovative exterior wall that helps reduce internal heating and cooling loads while collecting energy through photovoltaic panels. Seoul, Korea

Astana Expo City

Design Lead | Team Leader for Parcel B including Kazakhstan Pavilion, Energy Hall, and commercial pavilions. Master planning and architecture for 174 hectare international exposition site features exhibition and cultural pavilions, service areas including shopping, socio-cultural, educational and civic facilities, and site-wide parks. Astana, Kazakhstan

Global Mobility Center

Design Lead and Team Leader for the project. Competition design for 194,000 sf Dubai Expo 2020 signature building with educational legacy as Institute for Global Mobility. Dubai, United Arab Emirates

National Museum of Health and Medicine

Design Lead for concept design and temporary exhibition. 30,000 sf re-adapted three-story building will feature a virtual-reality chamber that allows visitors to interact with digital versions of biological specimens from the collections. Chicago, Illinois

Burj 2020

Tower 1 Design Lead. Commercial tower complex focuses on sustainability strategies including water use reduced by 51% and overall energy use reduced by 38% against baseline building design. Dubai, United Arab Emirates

Jeddah Tower (formerly Kingdom Tower)

Design Lead for the base of tower including conference center, drop-offs, entries, and landscape. The next tallest building in the world will feature a luxury hotel, office space, serviced apartments, condominiums, and the world's highest observatory. Jeddah, Saudi Arabia

Golden Horn Shipyard

Architecture Design Lead. Master plan for mixed-use district with 31 hectares of water frontage was developed for this important historical shipyard site in the heart of the city. Istanbul, Turkey

Chicago Central Area Decarbonization Plan [link](#)

Parametric Model Team. Commission from the City of Chicago for a complete "Energy Master Plan" that assesses and looks at innovative solutions for the carbon performance of the downtown area Loop using a holistic urban design approach. Chicago, Illinois

Zhongzhou Holdings Finance Center

Designer for exterior wall design and link space. Exterior wall design for a mixed-use development in Shenzhen's Nanshan District that optimizes solar and wind mitigation as well as human comfort levels. Shenzhen, China

High Tech Park

Designer. Research development includes R&D towers, three separate chairman villas, and a linked podium building with retail space, restaurant space, and a roof garden. Shenzhen, China

Crown Sydney Hotel Competition

Tower Design Lead. Hotel and residential towers designed to integrate sustainable strategies like self-shading balconies and a high-performance facade. Sydney, Australia

Jinan Pulimen Super High Rise Competition

Tower Design Lead. Integrated "smart shading" systems incorporated into each unit allow unit or building owners to control shades. Floor-to-ceiling glass windows also provide unobstructed views. Jinan, China

Willis Tower Modernization + Greening Project [link](#)

Integration of sustainable systems to reduce energy consumption and design for highly sustainable, 50-story five-star hotel that will draw net-zero energy from the power grid. Chicago, Illinois

Masdar Headquarters [link](#)

Interior Design Team. Positive-energy building in zero carbon, zero waste city. Includes office, retail, transit circulation and landscaped green space. Abu Dhabi, United Arab Emirates

Za'abeel Energy Master Plan [link](#)

Designer. Master planning and architecture for large-scale mixed-use district, including office, hotel, parks and civic spaces. Dubai, United Arab Emirates

Beijing Century City

Tower Design Lead. Design of a 200 meter office tower that features a split office plate that is linked by an full building interior atrium allowing for natural daylight and ventilation as well as inter-floor connectivity. Beijing, China

Anthony Viola, AIA, LEED AP

Resume

Centralcon Baishaling

Design Lead. Proposed design for a 700 meter next generation skyscraper and urban incubator which conceptualized the future of the super-tall building typology utilizing the latest technologies. Shenzhen, China

Jinan Greenland Supertall

Design Lead. Design of a 420 meter office tower and retail, conference center, and hotel complex. The light and faceted glass of the tower is complimented by the heavier stone façade of the hotel complex. Jinan, China

Imperial Tower 5

Design Lead. Design for a pair of 200 meter high-end luxury tower in Mumbai, India. The design takes advantage of the unique site geometry to maximize the unique views afforded by the site. Mumbai, India

Greenland Xian Tower

Design Lead. Competition entry for a 500 meter tall mixed use tower and conference center. The tower features a high performance exterior wall design that is responsive to its environment and reminiscent of this culturally rich city. Xian, China

Nanjing MCC

Designer. Concept design for a 300 meter mixed-use tower in that incorporates a dynamic building form and integrated façade designed to harness solar and wind energy. Nanjing, China

Suzhou Central Plaza Competition

Tower Design Lead. Iconic design for 700 meter mixed-use building that uses passive strategies to minimize building energy usage. The design is reinforced by the expressed lateral support system essential for a supertall building. Suzhou, China

Projects prior to Adrian Smith + Gordon Gill Architecture

Garmin Flagship Store

Designer for 15,000 sf flagship retail store on Michigan Avenue. Chicago, Illinois

Shedd Aquarium Master Plan and Renovations [link](#)

Designer. Various exhibition spaces including a 24,000 sf office addition. Chicago, Illinois

Walsh College Barry Center [link](#)

Designer of 36,000 sf addition to an existing college building including library, classrooms, lecture hall and seminar rooms. Troy, Michigan

Awards

The Chicago Athenaeum

Green Good Design Award, Green Architecture
Wuhan Greenland Center
2017

National AIA [link](#)

Technology In Architectural Practice Innovation Award,
Stellar Architecture
Astana Expo City
2016

The Chicago Athenaeum

International Architecture Award
Golden Horn Shipyard
2016

Re-Thinking the Future

Sustainability Award, First Award, Mixed-Use
Wuhan Greenland Center
2016

Re-Thinking the Future

Sustainability Award, First Award, Commercial
FKI Tower
2016

AIA Chicago [link](#)

Honor Awards, Divine Detail Award
FKI Tower BIPV
2016

The Chicago Athenaeum

International Architecture Award
FKI Tower
2016

The Chicago Athenaeum

Green Good Design Award, Green Urban Planning
Astana Expo City
2016

Anthony Viola, AIA, LEED AP

Resume

The Chicago Athenaeum

Green Good Design Award, Green Architecture
FKI Tower
2015

Civic Trust Awards

Civic Trust Award, Excellence in Architecture
FKI Tower
2015

AIA Middle East 🏆

Non-Built Category, Merit Award
Jeddah Tower (formerly Kingdom Tower)
2014

Korea Presidential Commission on Architecture Policy

Korea Green Building Award
FKI Tower
2014

AIA Chicago 🏆

Distinguished Building Award, Citation of Merit
FKI Tower
2014

Council on Tall Buildings and Urban Habitats [link](#)

Best Tall Building Asia and Australasia, Finalist
FKI Tower
2014

Structural Engineers Association of Illinois

Excellence in Structural Engineering Award, Winner
FKI Tower
2014

AIA Illinois 🏆

Daniel Burnham Honor Award
Chicago Central Area DeCarbonization Plan
2013

AIA Chicago 🏆

Design Excellence, SustainABILITY Award
Chicago Central Area Decarbonization Plan
2012

National AIA 🏆

Honor Award, Regional and Urban Design
Chicago Central Area DeCarbonization Plan
2011

AIA Chicago 🏆

Unbuilt Design, Honor Award
KAPSARC
2011

Middle East Architect Awards

Green Project of the Year
Masdar Headquarters
2008

Construction Week Awards

Sustainable Design Award
Masdar Headquarters
2008

Cityscape Architectural Awards

Environmental Award
Masdar Headquarters
2008

AIA Chicago 🏆

Interior Architecture Honor Award
Garmin Flagship Store
2007



Wuhan Greenland Center

Wuhan, China

Wuhan Greenland Center is a 125-level, 600+ meter mixed-use tower that includes offices, apartments, and 5-star hotel. Anthony led the design of the tower collaborating with wind and structural engineers in an **integrated parametric approach** that looked at the formal design of the tower along with programmatic concerns, wind performance, structural optimization, as well as the interconnectedness of those variables. The building's iconic aerodynamic features, such as the overall tapering of the tower, the rounding and separation of the top, and a series of wind relief notches increase structural efficiency, reducing material—and cost—and associated embodied carbon, used for construction.

Client:	Greenland Group
Date:	2010 - 2019
Architect of Record:	ECADI
Images:	AS+GG

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Adrian Smith, FAIA, RIBA
Adrian Smith + Gordon Gill Architecture
Design Partner
30 August 2017



Figure 1: Wuhan Greenland Center

Wuhan Greenland Tower.

Wuhan, China

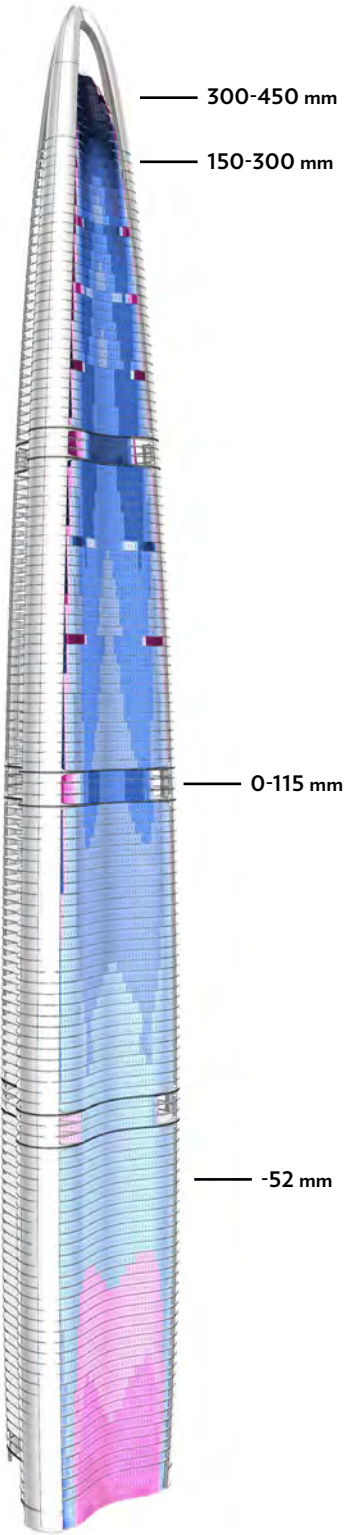


Figure 2: Curtain wall analysis

Wuhan Greenland Tower.

Wuhan, China



“Anthony Viola exemplifies the new generation of digitally savvy architects. His ability to analyze and optimize the complex three dimensional geometry of the exterior wall was essential to the success of our Wuhan Greenland Center project.”

—Peter Weismantle, FAIA, Director of Supertall Technology, Adrian Smith + Gordon Gill Architecture

Figure 3: Notch detail

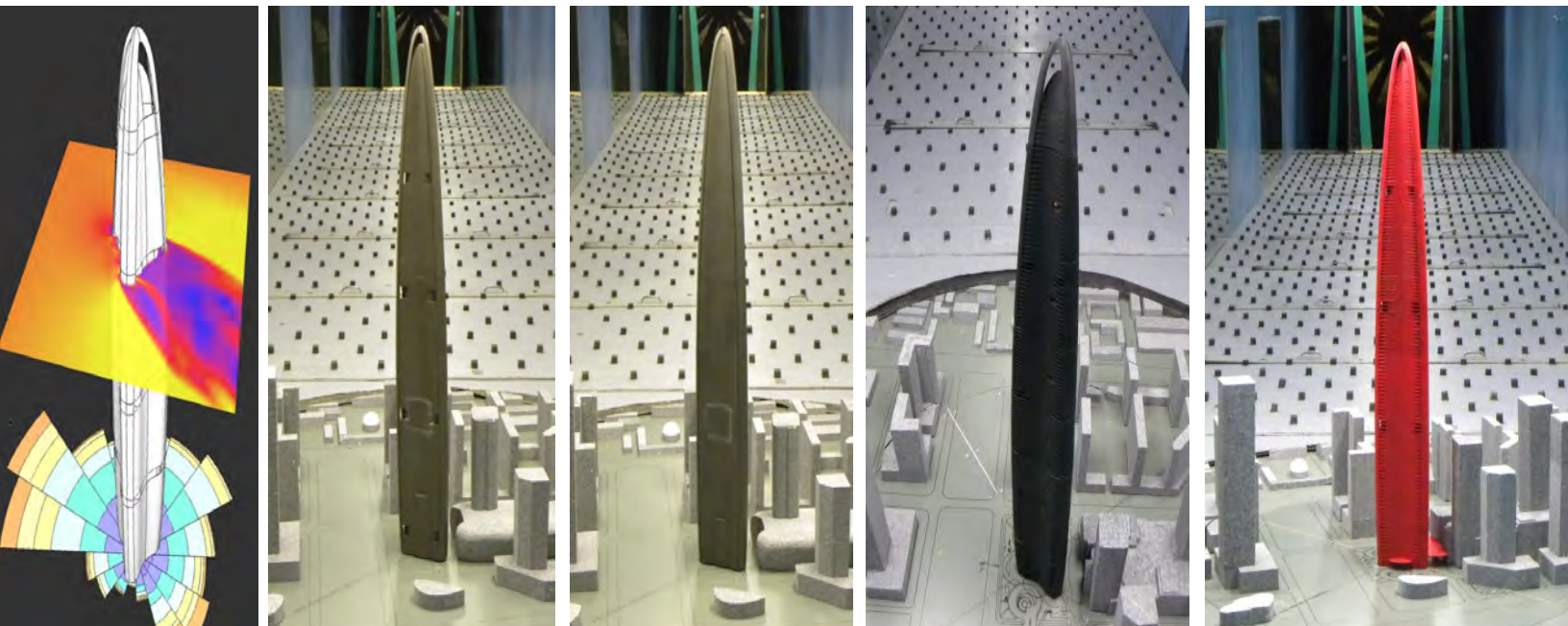


Figure 4: Preliminary wind tunnel testing

Wuhan Greenland Tower.

Wuhan, China



Figure 5: Construction, 2017

FKI Tower, Seoul, Korea

FKI Tower is a 50-story office building and conference center completed in 2014 that is located across from Yeoido Park in Seoul. Anthony was the lead designer for the sculptural podium building, which contains public amenities such as a banquet hall, a restaurant, and a conference center. During the design of the podium Anthony worked on the form with advanced modeling of the double-curved shell and the integration of the interior program elements. This required an integration of building services and considerations for fabrication. Anthony worked further with the team on the development and geometric optimization of the double-curved façade.

Client:	Federation of Korean Industries
Dates:	2009 - 2014
Arch of Record:	Chang-Jo Architects
Images:	AS+GG; Namgoong Sun

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Adrian Smith, FAIA, RIBA
Adrian Smith + Gordon Gill Architecture
Design Partner
30 August 2017



Figure 6. FKI Tower, overall with podium

FKI Tower, Seoul, Korea



Figure 7: FKI Tower podium conference center

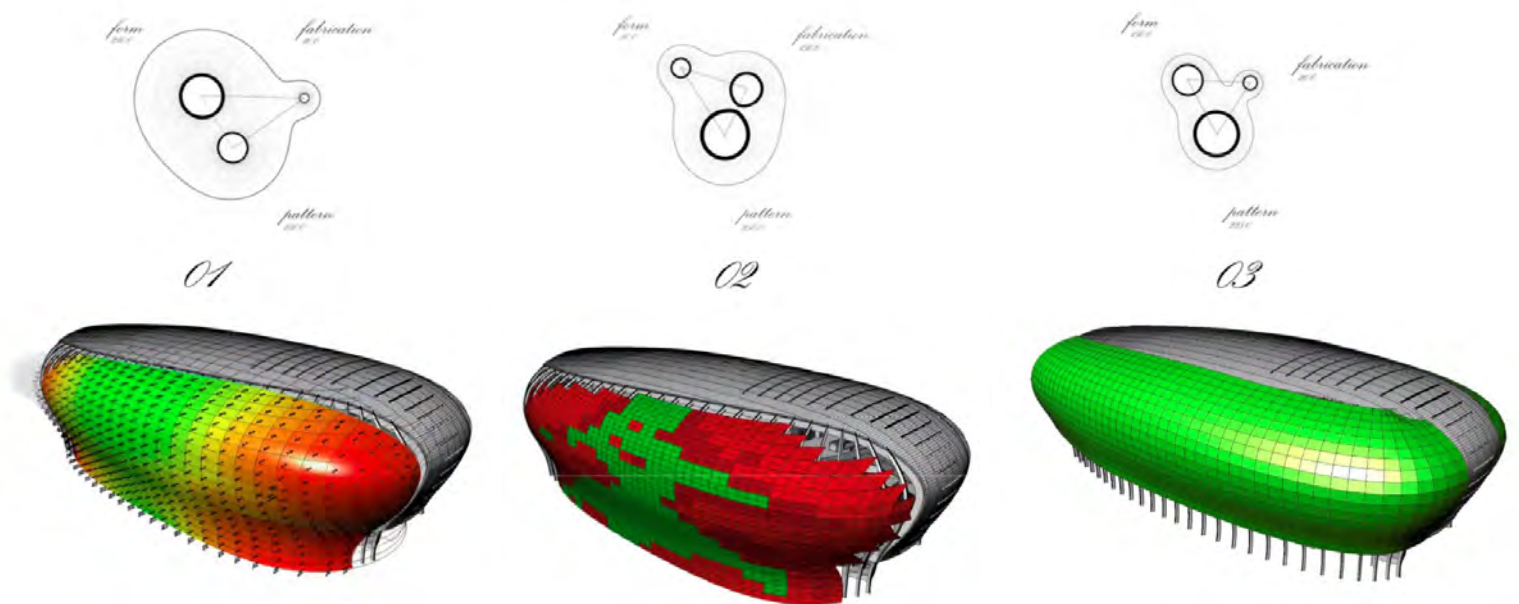


Figure 8: Panelization diagram



Figure 9: Podium conference center podium

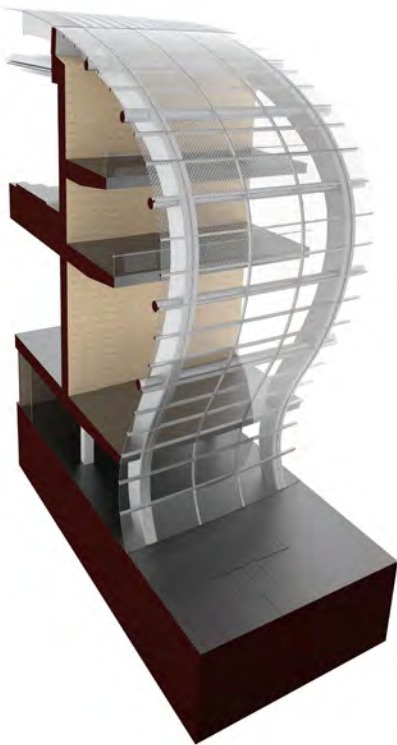
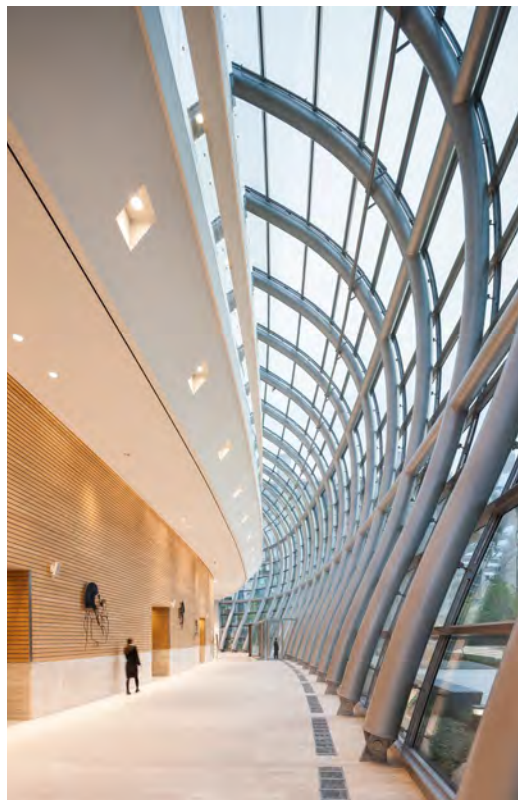


Figure 10: Podium curved glass diagram



“Anthony led the team in the development and shaping of the sculptural podium piece. The resulting form is in direct response to the site conditions and the programmatic elements. He was able to translate and simplify a complex shape while maintaining the beautiful aesthetic that we originally designed”

*—Juan Betancur, AIA, Director,
Adrian Smith + Gordon Gill
Architecture*

Kazakhstan Pavilion + Science Museum.

Astana, Kazakhstan

Completed in 2017, the EXPO-2017 is a mega-project that includes 49 buildings which embrace the expo's theme of "Future Energy." Anthony led the team on the centerpiece of the exposition, an 80 meter diameter sphere with 20,000 sm of exhibition space on eight levels. The building incorporates and augments active power generation technologies such as solar power and wind turbines while employing passive strategies such as high-performance materials and the use of atria as thermal "lungs." Anthony was responsible for developing advanced VR simulations of the interior and exterior environments of the building, improving the vision of the building and advancing the project's tight timeline. The sphere is an icon and a driver for the integration of environmental performance across the Expo site and the city of Astana.

Client AOR:	IT Engineering
Dates:	2014 - 2017
Images:	AS+GG; Paul Raftery

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Gordon Gill, FAIA
Adrian Smith + Gordon Gill Architecture
Design Partner
30 August 2017



Figure 11: Kazakhstan Pavilion + Science Museum, entrance with PV scoop

Kazakhstan Pavilion + Science Museum.

Astana, Kazakhstan



Figure 12: Kazakhstan Pavilion + Science Museum, rendering [link](#)

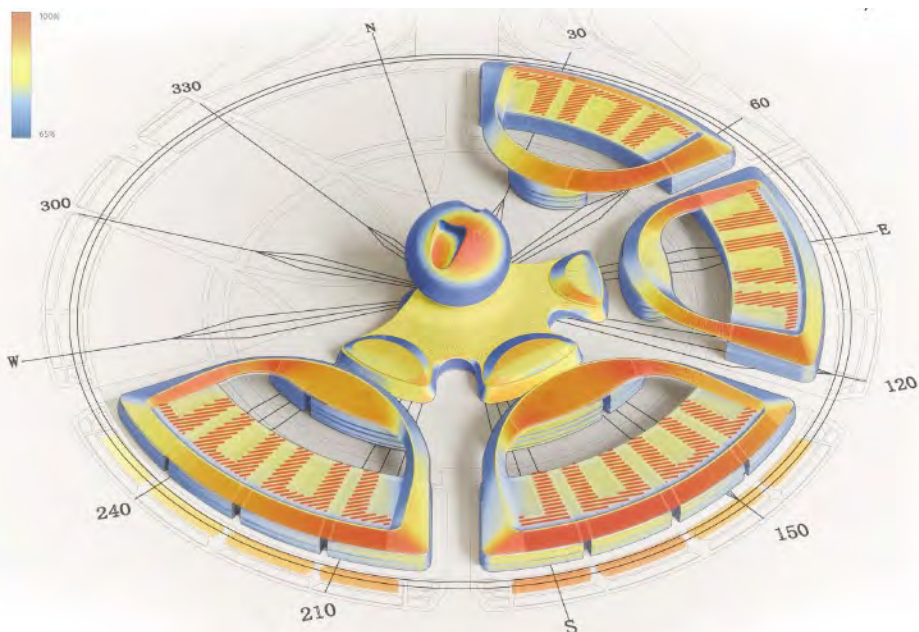


Figure 13: Solar radiation analysis diagram

“Anthony led the Astana Expo Kazakhstan Pavilion design team. Innovation was required to design a spherical building that performed well in local climatic conditions and generated renewable energy using integrated wind turbines. Anthony not only led the parametric modeling but also shared this knowledge with junior team members who, by mid-way through the project, were able to create advanced VR simulations of the interior and exterior environments of the building.”

—Christopher Drew, PhD., Director of Sustainability, Adrian Smith + Gordon Gill Architecture

Kazakhstan Pavilion + Science Museum.

Astana, Kazakhstan

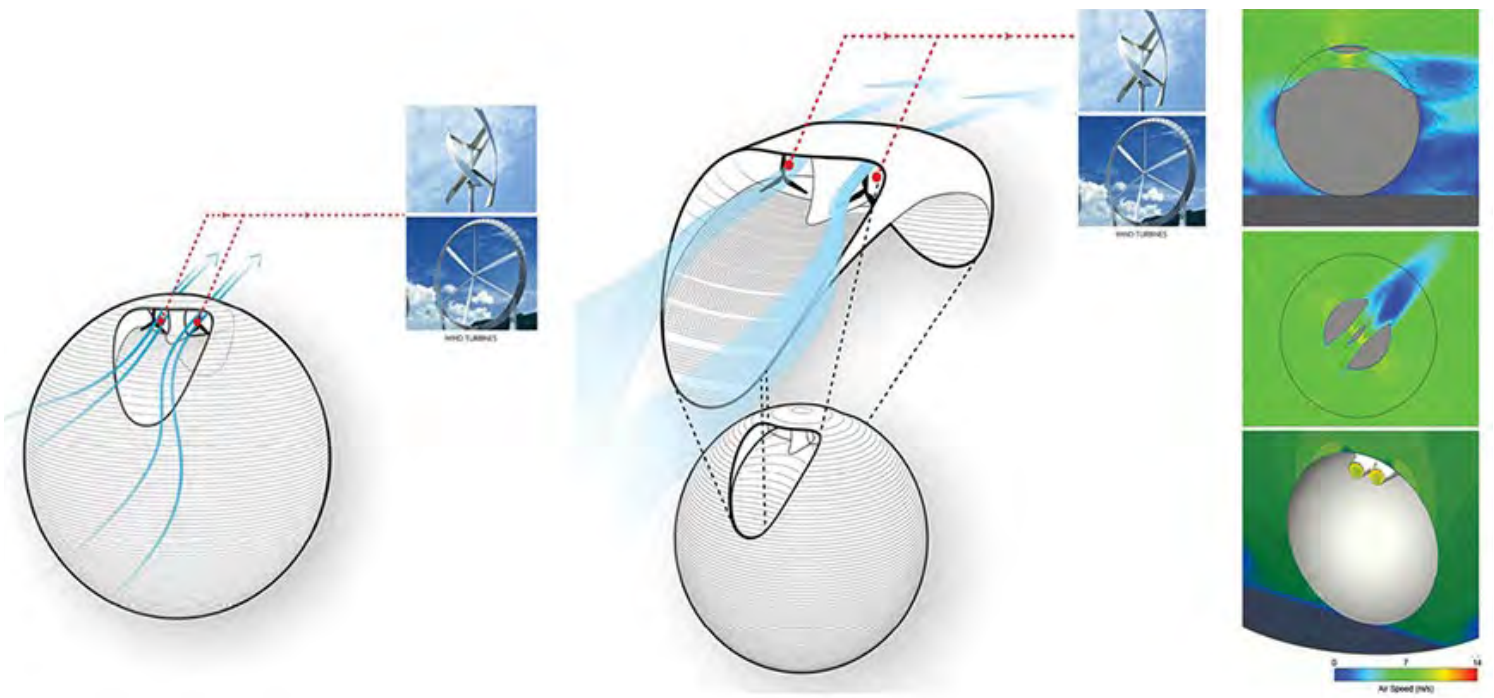
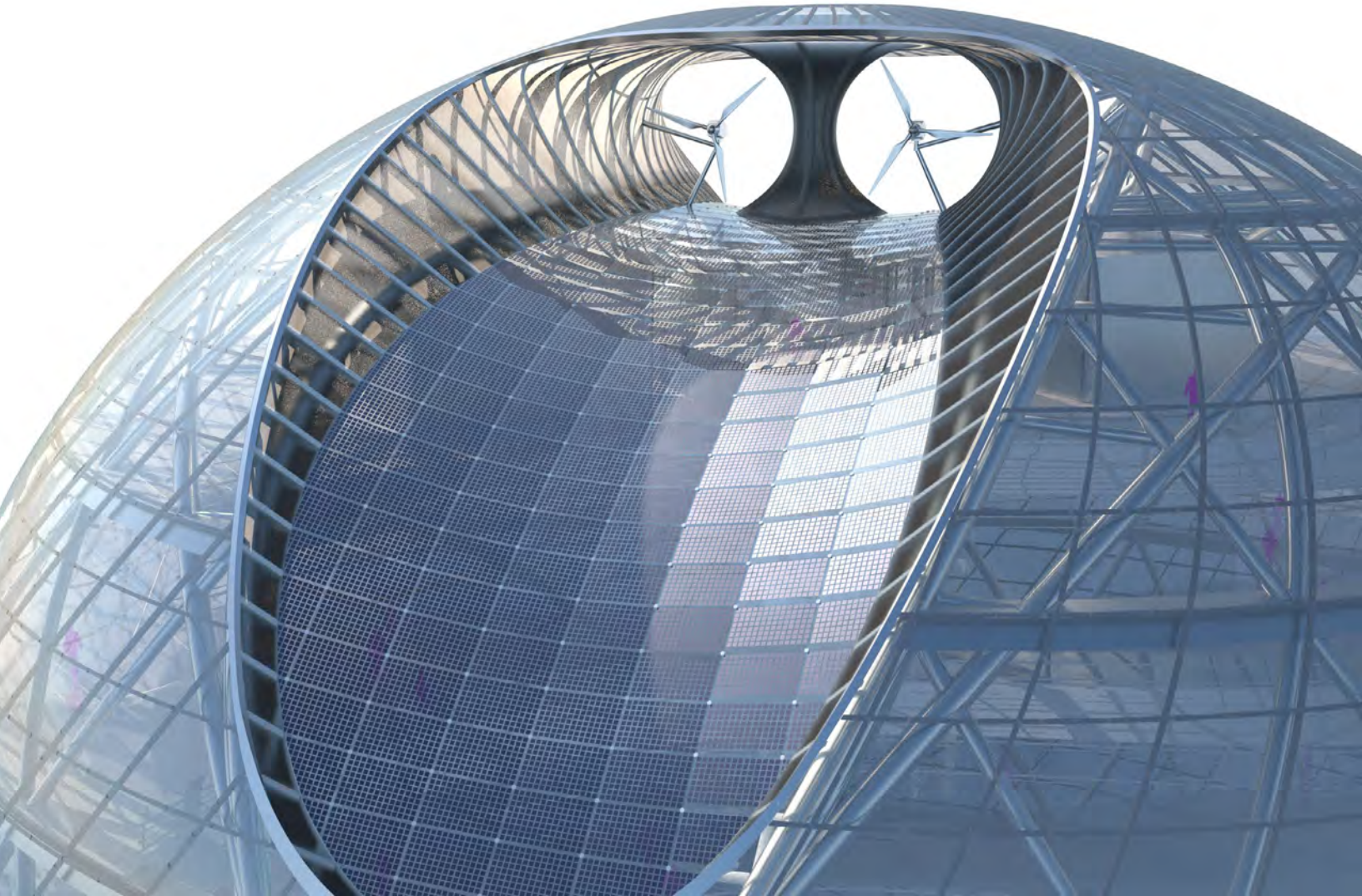


Figure 14: Building integrated photovoltaics and wind turbine

Kazakhstan Pavilion + Science Museum, Astana, Kazakhstan



“Anthony is one of the most talented and creative designers that the firm has. As Design Lead for the sphere we worked together to develop a holistic approach to a very complex project”

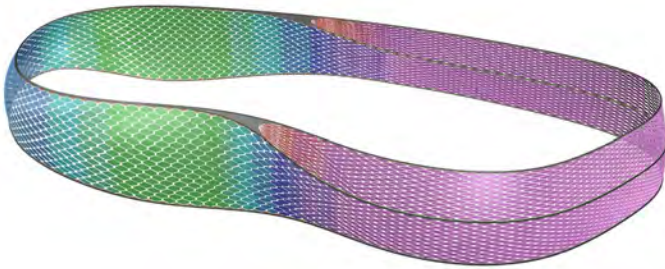
—Jorge Soler, AIA, Retired Director of Technical Design, Adrian Smith + Gordon Gill Architecture

Figure 15: Interior atrium

Energy Hall, Astana, Kazakhstan



Figure 16: Energy Hall



Astana Energy Hall is a 1000-seat theater adjacent to the Kazakhstan Pavilion and is a key performance space for EXPO-2017. As part of the group of buildings that were led by Anthony, the “theater-within-a-box” concept integrates the complex program requirements of a fixed-seat proscenium-type theater along with the need for the otherwise opaque form to respond to and activate the most populated area of the Expo. One of the unique features of the project is the responsive LED façade that wraps the entire theater component. The facade was developed during one of the “hack-a-thon” research and development weekends organized by Anthony during the design and documentation phase.

Client | AOR:

IT Engineering

Dates:

2014 - 2017

Images:

AS+GG

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Gordon Gill, FAIA

Adrian Smith + Gordon Gill Architecture

Design Partner

30 August 2017

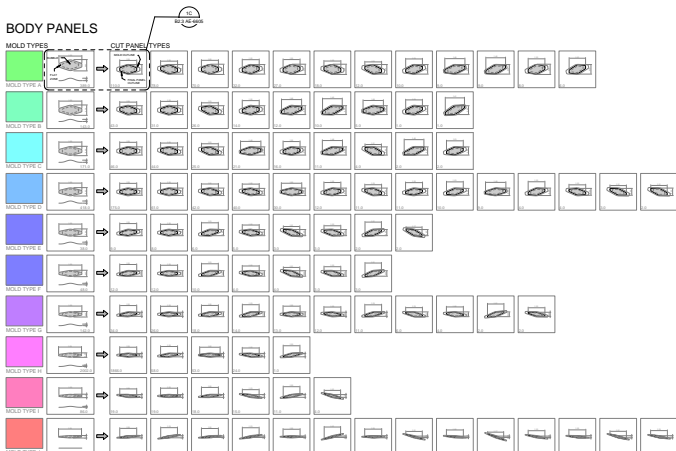


Figure 17: Panelization diagram

Energy Hall, Astana, Kazakhstan



Figure 18: Energy Hall prototyping [link](#)



"I had the great pleasure to collaborate with Anthony on a series of innovative projects that pushed the envelope of architectural thought. Through his tireless efforts in organizing and facilitating the quarterly "hack-a-thon" at AS+GG, he has made significant contributions to the architecture profession. These lively events target the advancement of digital design, fabrication and environmentally responsive systems. Not only is Anthony a skilled architect and leader, but his personality creates the type of open workplace that fosters innovation and bring out the very best in the people around him."

—Liam Lowry AIA, Asymptote Architecture

Figure 19: Energy Hall prototyping

Energy Hall, Astana, Kazakhstan



Figure 20: Energy Hall, a "theater-within-a-box"

Expo-2020 Mobility Pavilion

Dubai, United Arab Emirates

The Mobility Pavilion is a 15,000 sm exhibition space that was designed for the EXPO-2020 in Dubai. The design is a simple, structural grid shell form that is easy to erect and clad in tile, a material that is indigenous to the region. The programmatically specific form is easily recognizable as contemporary, compact, and adaptable to include photovoltaics of light tubes and is durable and easy to maintain. The interior exhibition space is both responsive and dynamic to the movement of the visitors. Anthony led the design team for this highly intelligent design that incorporates renewable energy systems and is passively performative: self-shading with a low ratio of surface area to floor area due to its form.

Client: EXPO-2020
Dates: 2015
Images: AS+GG

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Gordon Gill, FAIA
Adrian Smith + Gordon Gill Architecture
Design Partner
30 August 2017

Expo-2020 Mobility Pavilion.

Dubai, United Arab Emirates

“Anthony consistently strives to understand the core issues affecting his design work. This natural curiosity and his extensive knowledge of the latest digital design tools, results in projects such as the Mobility Pavilion that are elegant and innovative.”

—John Viise, SE, PE, CEng, MStructE, LEED AP, Associate Principal, Thornton Tomasetti



Figure 22: Expo-2020 Mobility Pavilion

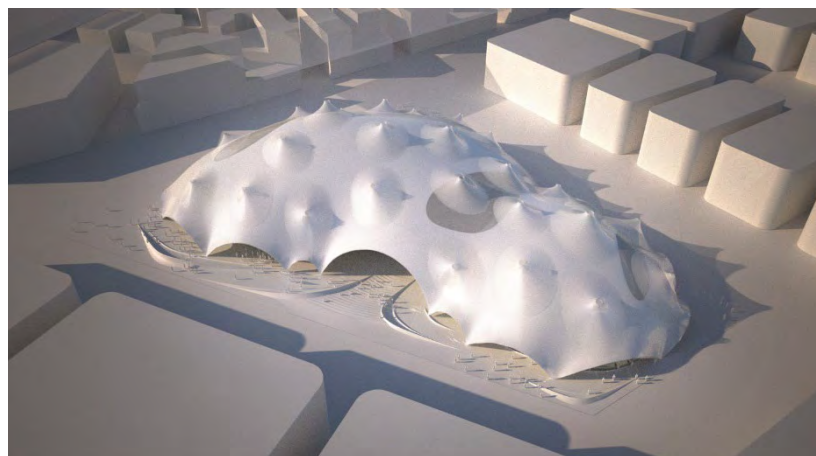
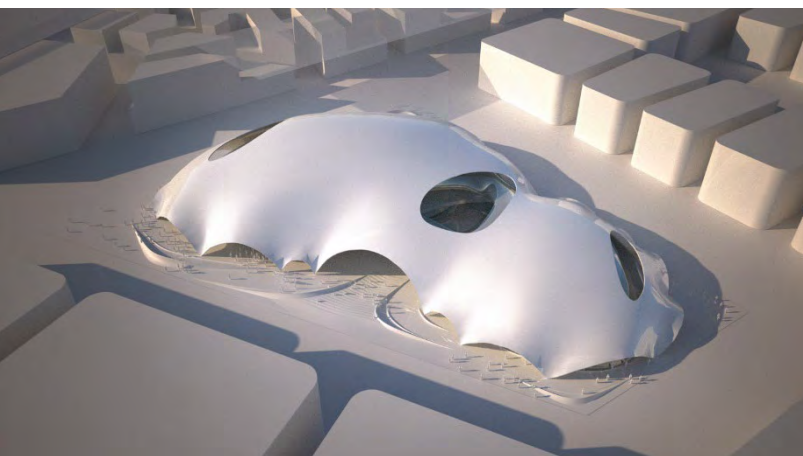
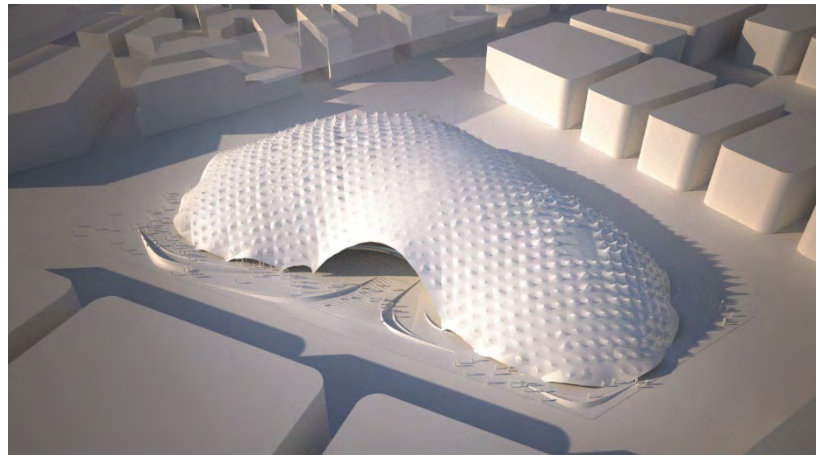


Figure 23: Expo-2020 Mobility Pavilion 3D prototype

Expo-2020 Mobility Pavilion.

Dubai, United Arab Emirates



Figure 24: Interior exhibit

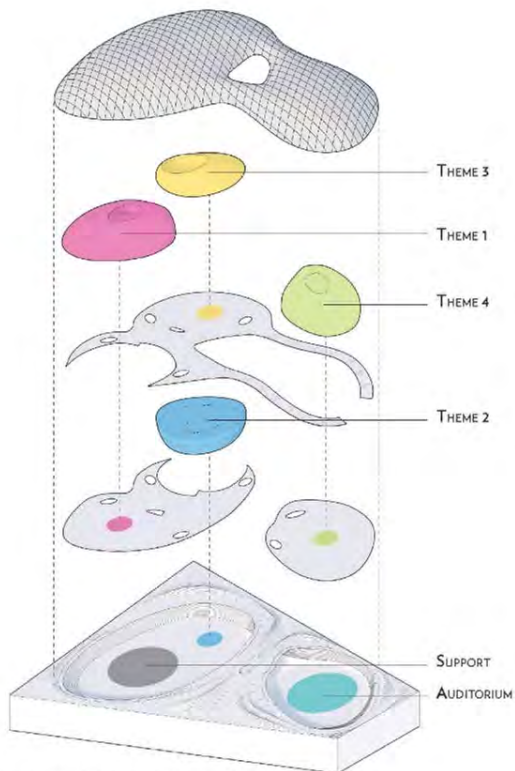


Figure 25: 3D prototype



"During my time working with Anthony on Mobility Pavilion, he showed me what it meant to be an architect: dedicated, passionate, and always curious. Through his works and efforts at AS+GG he has inspired not just a generation of architects but multiple generations of dreamers."

—Mario O. Romero, Designer, Adrian Smith + Gordon Gill Architecture

National Museum of Health + Medicine

Chicago, Illinois

The National Museum of Health + Medicine in Chicago reimagines the 21st century exhibition space for the digital collection of historical medical artifacts. Anthony conceptualized this new space and developed a prototype exhibition, which looked at shaping the architecture of the space and the content of the exhibit around the user. The simple geometry of a ribbon of digital screens monitors movement of visitors and changes to each individual. The aggregation of the various occupants results in an ever-changing dynamic exhibition that itself is a “living organism.”

Client: Buonacorsi Foundation
Dates: 2009 - 2013
Images: AS+GG

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Gordon Gill, FAIA
Adrian Smith + Gordon Gill Architecture
Design Partner
30 August 2017



Figure 26: National Museum of Health + Medicine

National Museum of Health + Medicine

Chicago, Illinois



Figure 27: 2012 exhibit [link](#)

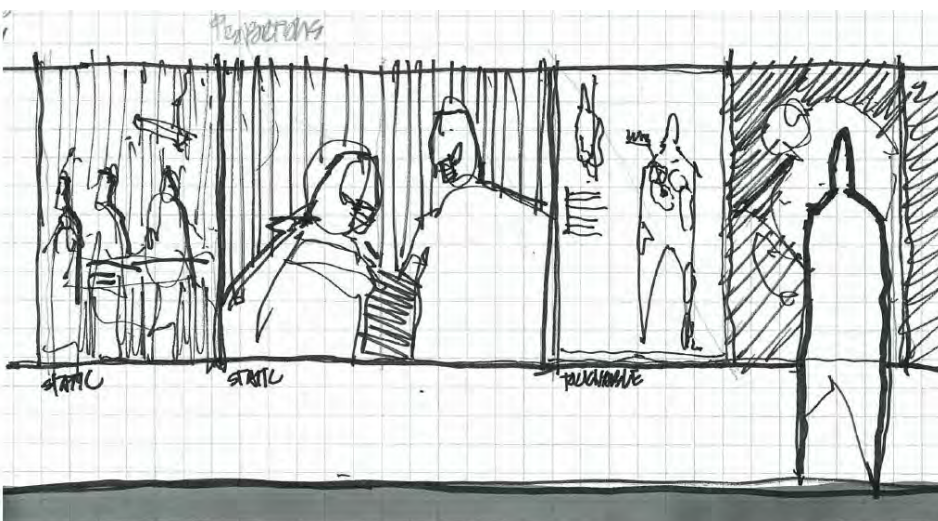


Figure 28: Exhibit interaction diagram



National Museum of Health + Medicine

Chicago, Illinois

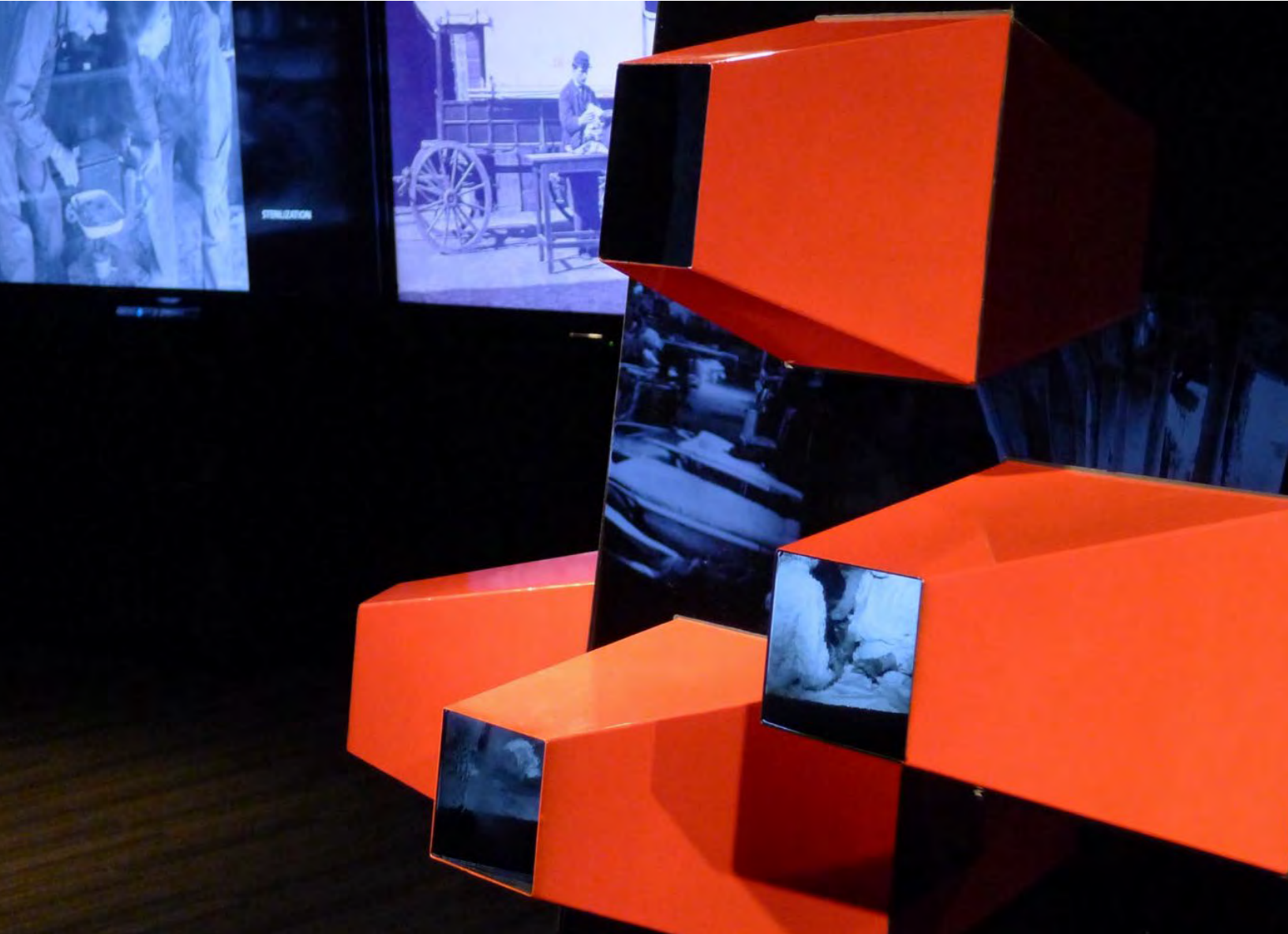
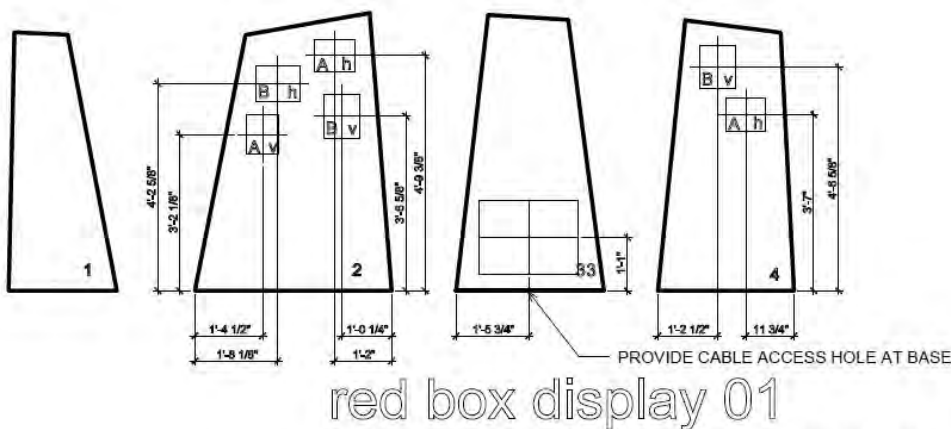
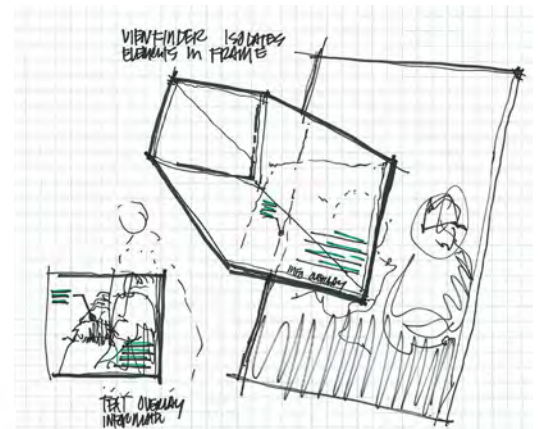


Figure 29: Exhibit viewfinders



red box display 01



red box display 01

Figure 30: Interactive exhibit diagram



hack-a-thon, Chicago, Illinois

Beginning in 2012 Anthony started a series of quarterly “hack-a-thons” to accelerate and organize research and development happening in an individual or isolated way within AS+GG. The “hack-a-thon’s” after-hours format is a vital, vibrant, and necessary distraction that allows people to be supported in their pursuits and interests. The setting is also not a solo endeavor but one that is supported and made better by an interdisciplinary group of colleagues. It allows us, as a collective firm, to focus or learn, discuss, dream, and imagine new possibilities and to understand how those dreams and possibilities can change the world.

Client:	N/A
Dates:	2012 - present
Images:	AS+GG

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Gordon Gill, FAIA
 Adrian Smith + Gordon Gill Architecture
 Design Partner
 30 August 2017

Figure 31: Tangible design interface

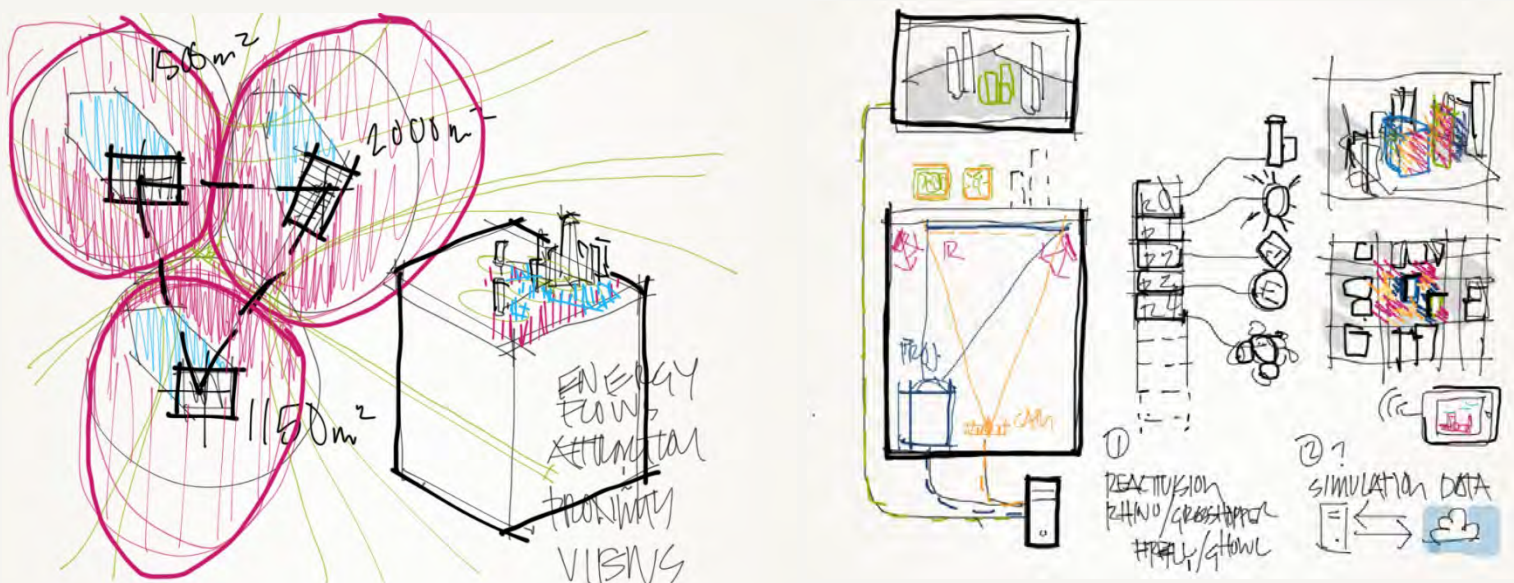


Figure 32: Tangible design interface diagrams

hack-a-thon, Chicago, Illinois

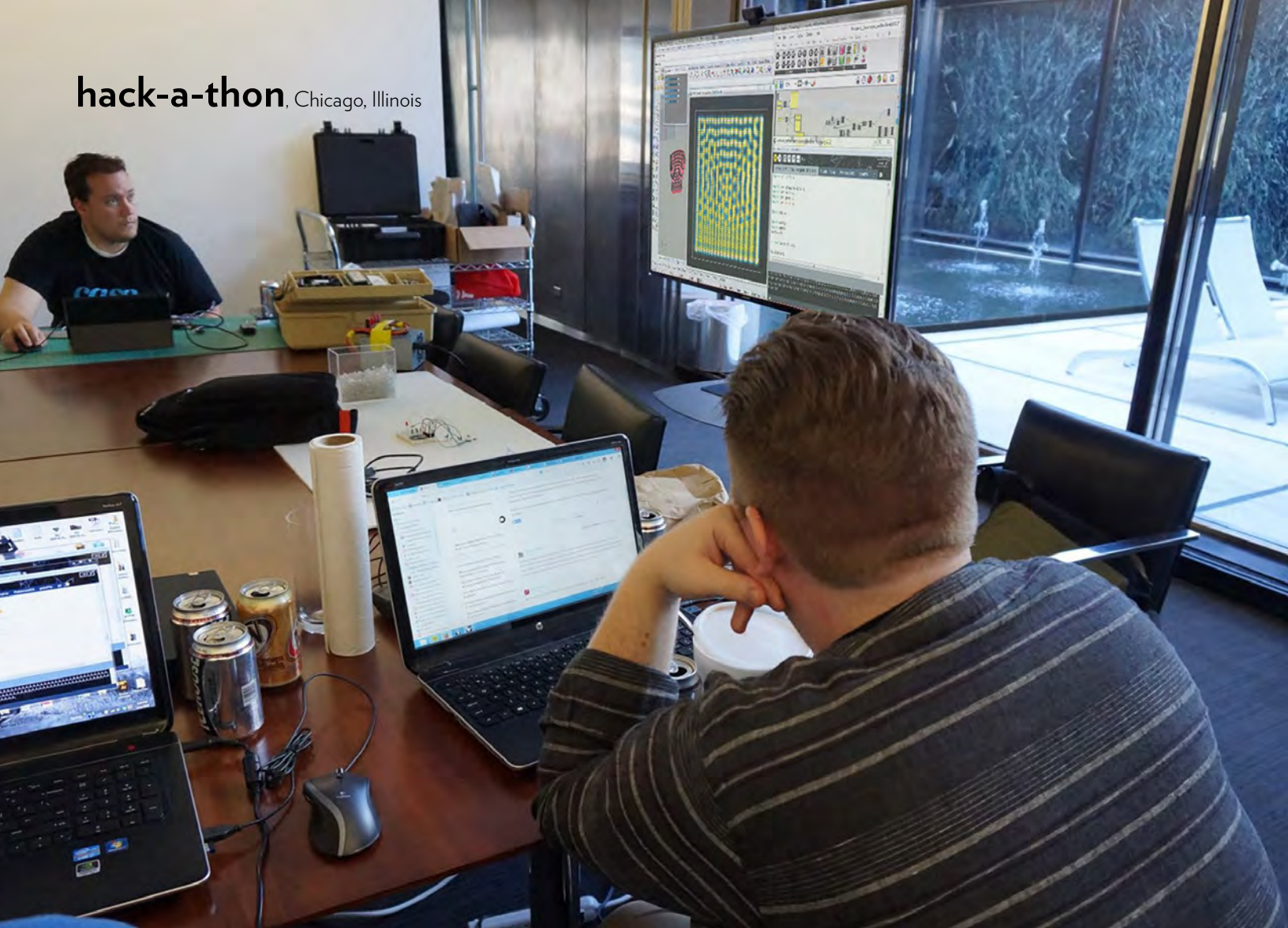
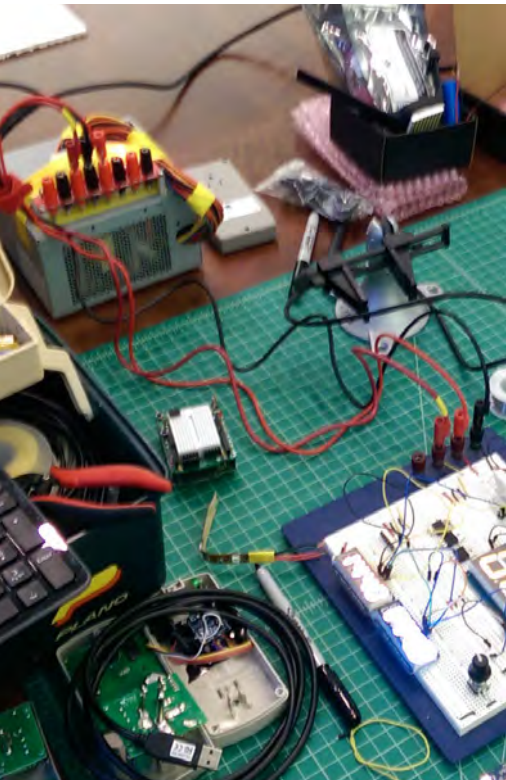


Figure 33: 2015 Hack-a-thon event at AS+GG



“Anthony is responsible for our internal “Hack-a-thon” series: a design platform that he personally developed and oversees in order to enrich creativity, teach technology and combine sustainable issues with formal practice.”

*—Gordon Gill, FAIA, Partner,
Adrian Smith + Gordon Gill
Architecture*

Figure 34: 2015 Hack-a-thon event at AS+GG

AIA Design KC | Chicago Computation Group

Chicago, Illinois

As co-chair for the AIA Chicago Design Knowledge Community Anthony organized discussions and presentations by some of the best designers practicing in the city. The common thread that bracketed the discussions he organized was that each project or firm is made up of and an interdisciplinary team of people executing their craft at an incredibly high level and working on something that is greater than the sum of their individual contributions. This idea later formed the basis for the creation, in 2014, of the Chicago Computation Group. Anthony shifted the focus from design to a much wider field of practitioners in the fields of data science, artificial intelligence, advanced building simulation, and researchers that use advanced technology to engage the built environment.

Client:	N/A
Dates:	2014 - present
Images:	AS+GG

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Anthony Viola
AIA Design KC | Chicago Computation Group
Co-Chair | Coordinator
30 August 2017



Figure 35: AIA Design Knowledge, Community Columbia College event



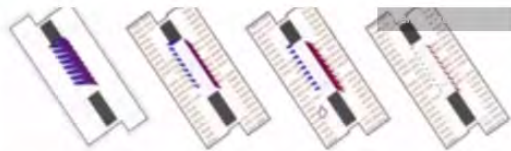
Figure 36: AIA Design Knowledge Community, Inspiration Kitchen event

AIA Design KC | Chicago Computation Group

Chicago, Illinois



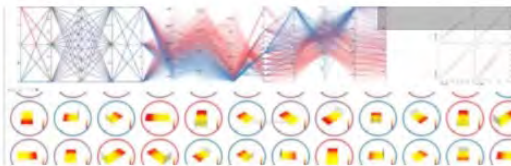
Figure 37: Chicago Computation Group, 2016



OPEN MEETING 14 – COMPUTATIONAL DESIGN STRATEGIES FOR ENVIRONMENTAL SIMULATION

March 31, 2017
anthonyviola

open meeting 14 – computational design strategies for environmental simulation //about the event This presentation will focus on environmental simulations, including shadow analysis, solar irradiation,...



OPEN MEETING 13 – HIGH PERFORMANCE BUILDINGS: INTEGRATING DATA AND DESIGN

February 22, 2017
anthonyviola

open meeting 13 – high performance buildings: integrating data and design //about the event Experts from Thornton Tomasetti, a global engineering firm, will discuss the integration...



OPEN MEETING 11 – DESIGN PROCESS FROM START – END

September 21, 2016
anthonyviola

open meeting 11 – design process from start – end with computation and parametrics //about the event *design process from start -> end with ...



OPEN MEETING 10 – ANNOUNCEMENT

October 20, 2015
anthonyviola

Announcing >>> "Collaborative Digital Fabrication" a discussion with Dr Russell Loveridge – Managing Director of the National Centre of Competence in Research – Digital Fabrication at the ETH...



OPEN MEETING 09 – MODELLING THE UNSEEN

August 30, 2015
anthonyviola

Attached below are some photos from the event->

“Anthony has for many years, in our work together at AS+GG and the Chicago Computation Group, been a leader and an advocate for the use of computation within the design process. His dedication to innovation and open knowledge sharing have benefited his office, the architectural community, and the industry.”

–Jason Smith AIA, Design Principal, Smith Group JLL

Figure 38: Chicago Computation Group, website [link](#)



I affirm that this entry meets the requirements state in the Call for Entries. I verify that the entry is entirely the work of those listed in this form.



Signature of nominee

Date: 6 September 2017

Print name: Anthony Viola, AIA, LEED AP